ほぼ二話分の描き直しと描き直し。
……死ぬかと思った。

日向武史

10

TAKESHI 日向武史 HINATA

あひるの空

SHONEN MAGAZINE COMICS

KCM3615

KC MAGAZINE

あひるの空

vol. 10

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絶賛好評発売中

戦ってるのは――

君一人じゃない

COVER DESIGN...TIZU・S

2006.1
KC MAGAZINE

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Vol.10

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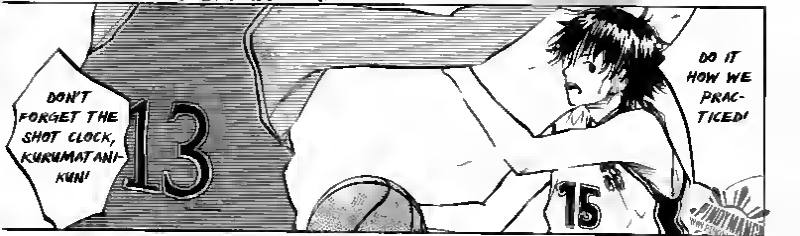
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

Chapter 75:

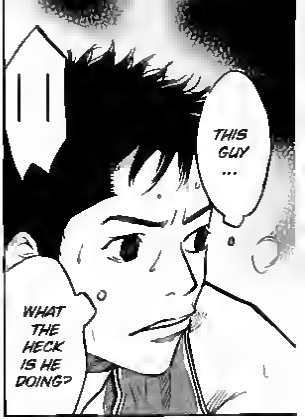
THE HARD PLAY

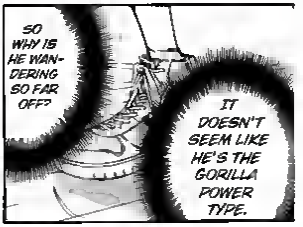
AWESOME! AN INSIDE BATTLE!
SAIJO
HIGHSCHOOL BASKETBALL CLUB
BOTH TEAMS ARE IN ZONE FORMA-TIONS!
SFX DAMLI
SFX KKKYYLEI
BUT ISN'T SHINJO STRON-GER?
KUZU HIGH HAS THAT BIG 2M PLAYER
SFX DI
SFX KYU
SFX KYU
SFX DAMLI
HEY, LOOK
SFX GATA
I THOUGHT THEY WEREN'T PLAYING TODAY.
SAIJO.

DON'T STOP AFTER A PASS!
BE SURE TO SECURE THE SAFETY CHUCKY-SEMPAI!!
SFX KYU
SFX DAMU

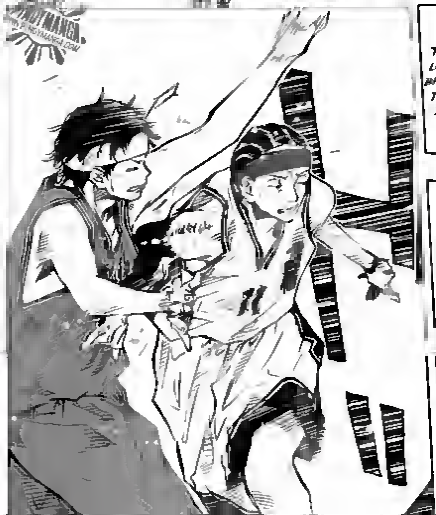

DON'T FORGET THE SHOT CLOCK, KUKUMATANI-KUN!
DO IT HOW WE PRAC-TICED!

SFX CHIRA CHIRA(GLANCE)
DEEE-FENCE !!
DEEE-FENCE !!
NO, CALM DOWN GOTTA STAY CALM
BUT THE TIME ...
I CAN'T JUST KEEP SHOOTING THREE-POINTERS
IT'S MEANING-LESS IF WE DON'T GET THROUGH THE ZONE!





SFX RASHI



SFX KYU

CHANCE!
NUMBER 11 GOT IN!
SFX KYU
SFX FU
TOO SLOW!!
YA SHOULDA PASSED ALREADY!
!!

SFX: HYU

A HOOK?
SO HIGH!
!
SFX RA

SFX P1
I GOT IT.
LINE CROSS! SHINJO'S BALL!
HE ACTUALLY STOPPED HIM AT THAT HEIGHT?
SFX P2
WHA?

* IF THE DF COMMITS A FOUL DURING A SHOT AND IT MISSES, THE SHOT STILL COUNTS.

SFX KYU
THAT'S
A "WARNING".
GOAL WHA-?
NOBODY IS ALLOWED TO TOUCH THE BALL AFTER IT REACHES THE HIGHEST POINT
AND BEGINS TO DESCEND TOWARDS THE RING.
*GOAL TENDING.
IN A HIGH-SCHOOL GAME?

YOU WON'T BE ABLE
TO STOP MY HOOK
!
YOU LITTLE ...
12
4
DID HE PROVOKE ME ON PURPOSE SO I WOULD TRY AND BLOCK HIM?
SHIGEYOSHI-KUN'S HOOK RIGHT NOW WAS FROM ABOVE THE RIM.
MEANING IT WAS ALREADY DESCENDING FROM THE MOMENT THE SHOT STARTED.
NAO VISION.
NOTE: I THINK HES TALKING ABOUT THE NAO VISION DRAWING WITH THE BIG MONOCLE (PG)
SO IN LAYMAN'S TERMS
IT'S KINDA LIKE A
WHAT YOU KNOW ABOUT THAT?
JUMP-BALL, RIGHT?

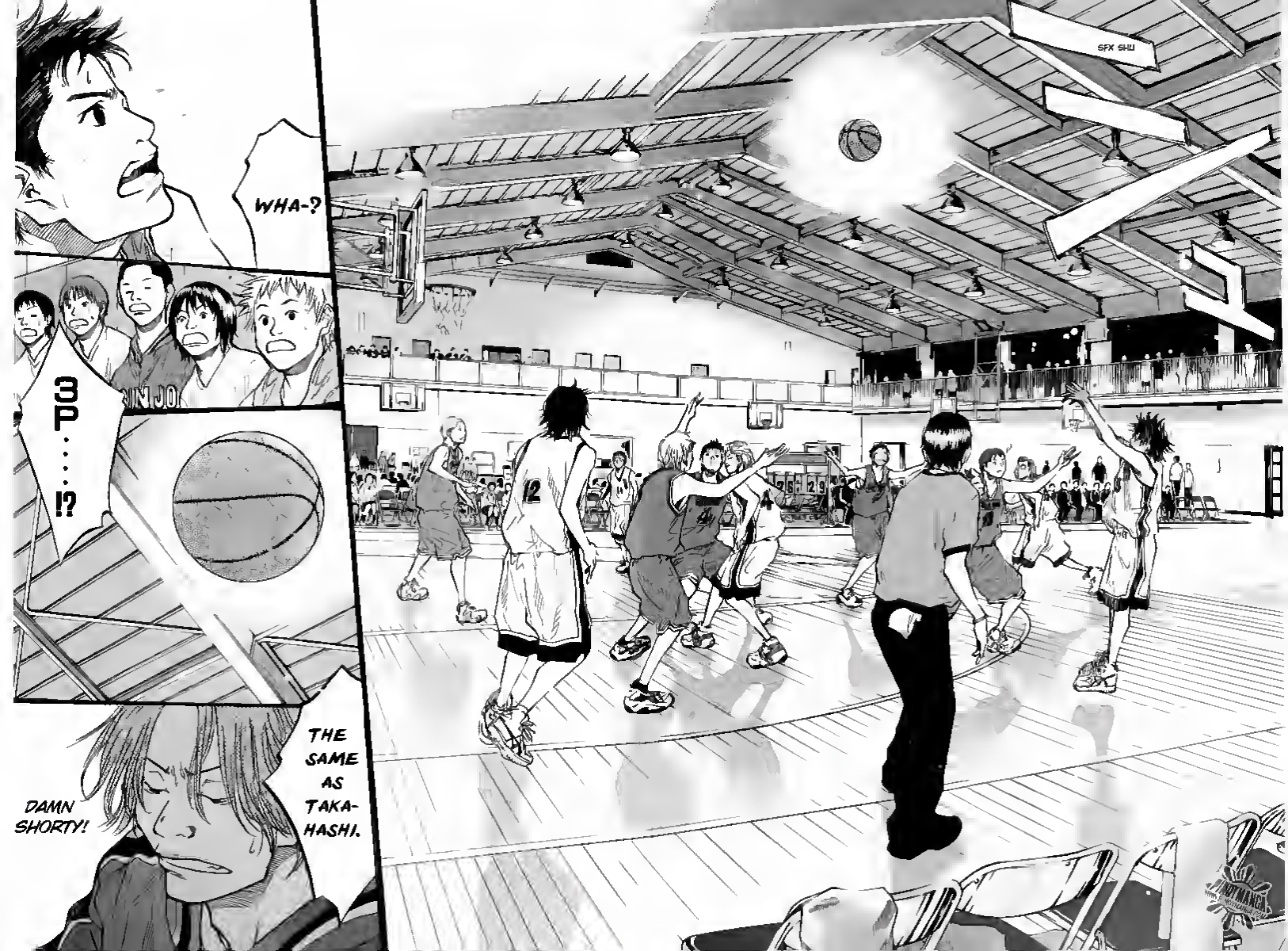
OH-!
THEORETICALLY SPEAKING BLOCKING THAT HOOK ...
IT'S BEEN SO LONG
IT'S NEAR IMPOSSIBLE.
MOKICHI-KUN.
HMPH
DON'T GET COCKY JUST BECAUSE YA SCORED A POINT
WHAT A SNEAKY GUY
AND HE LOOKS SO DOCILE.
HU

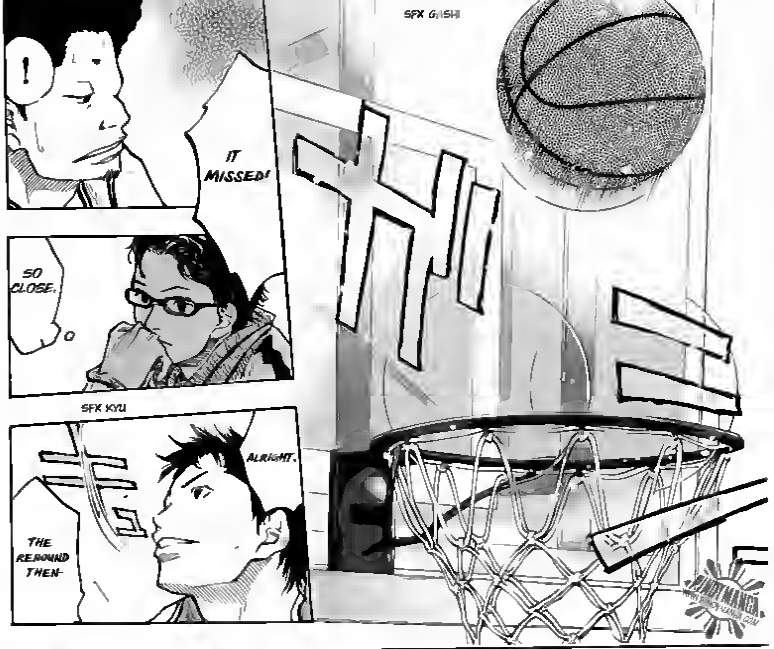
SFX DAMU
6
AAA AHH H!!
40
28
前半
31
SPEAKIN OF, WHAT'S WITH THAT NUMBER 6'S DEFENCE?
NICE! SHINJO IS KEEPING IT TOGETHER.
SFX KYU
WHY AREN'T YOU SAYING ANYTHING?
WHY DA HECK ARE YOU BLUSHING?
OHHHH
(KEMAN BALD)
SAY SOMETHING, YOU STUPID BASTARD!
SHINJO

SFX DAMU
DEEEPENCE!!
YYEAH
DON'T MIND CHUCKY SAN!
LET'S GET IT BACK!
WHEN MOKICHI-KUN CREATS AN OPENING FOR US
WE GOTTA DO IT. I GOTTA DO SOMETHING.
SFX BASH!
AH!
DEEE FENCE!!
DEEE FENCE!!
KURU-MATANI-KUN.
SFX P!
HEY, WHAT'S WRONG WITH THE SHORTY !?
HE'S ALL OVER THE PLACE.

WHAT'S IMPORTANT
IS TO AIM FOR THE GOAL.
SFX KYU
THROW IN.
DON'T WORRY.
REST EASY.
YOU'RE NOT THE ONLY ONE
FIGHTING HERE.
AH...
WHAT'S IMPORTANT IS GETTING POINTS.
BE IT ZONE OR MAN TO MAN,
THEY'RE BASICALLY THE SAME
.....

YUP.
THANKS.
SFX KYU
SFX DAMU
PASS IT AROUND TILL THE ZONE CRUMBLES!
RAISE YOUR HANDS UP!
AND KEEP YOUR EYES ON THE PASS LINES BELOW!
SFX DAMU
THIS POINT IS IMPORTANT.
CLOSE THE GAP!!
THAT HOOK IS MEANINGLESS UNLESS HE GETS CLOSE
WE JUST HAVE TO PREVENT HIM FROM ENTERING THE INSIDE AREA!


WHA-?
3P....!?
THE SAME AS TAKAHASHI.
DAMN SHORTY!
SFX SHU


!
IT MISSED!
SO CLOSE.
SFX GUISHI
SFX KYU
ALRIGHT.
THE REBOUND THEN-

THIS GUY
KNEW IS WAS GONNA SHOOT FROM THE OUTSIDE.
SFX DOSH!

SFX FASH!
THE DEFENCE ISN'T JUMPING?
HE'S FREE!
SFX KYU
MY FIRST SHOT!
AHH
CHUCKY!
SFX DAMU

!!
IT'S STILL IMPOSSIBLE AFTERALL!
SFX DO
HUH?
NO WAY.
NICE.
HUFF
SFX ZUDA
THEY'RE ALONE INFRONT OF THE RIM!
BUT THERE'S STILL THE HEIGHT DIFFE-RENCE!
HE STOPPED.
A JUMP SHOT.

FADE AWAY!
SFX ZA
SFX FUWA
HE JUMPED BACK AT THAT SPEED?

THAT'S RIGHT. I'M NOT ALONE.
EVERYBODY IS HERE!

AND THEY'RE BACK
WITH A SINGLE POINT DIFFERENCE!
SFX DODODO
YOU'VE GOTTEN BETTER THERE CHUCKY.
DAMN STRAIGHT!

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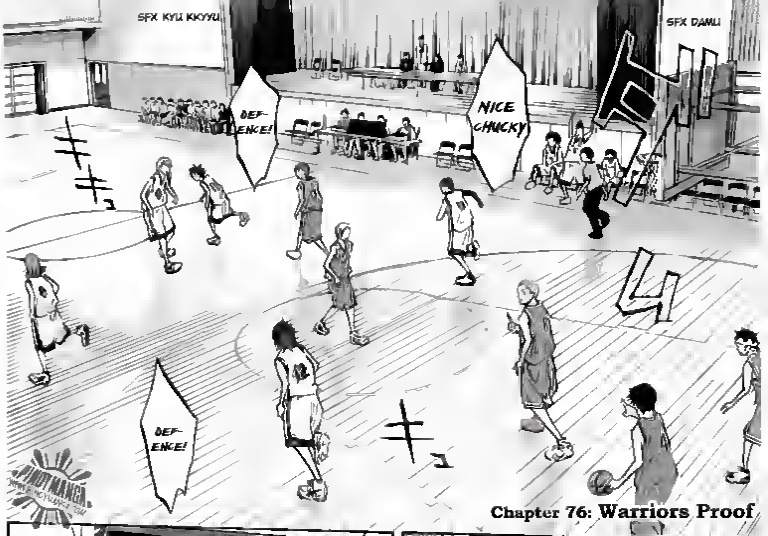
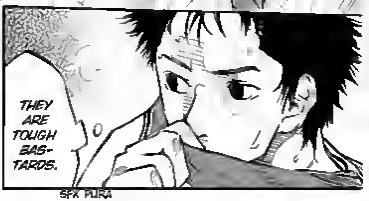
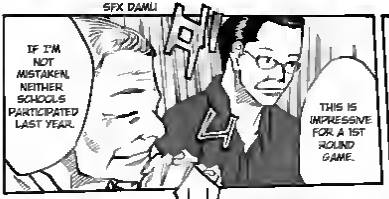
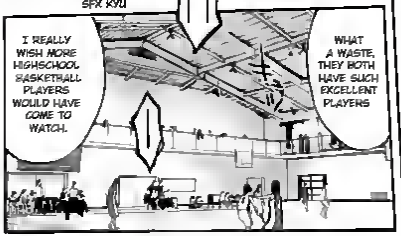
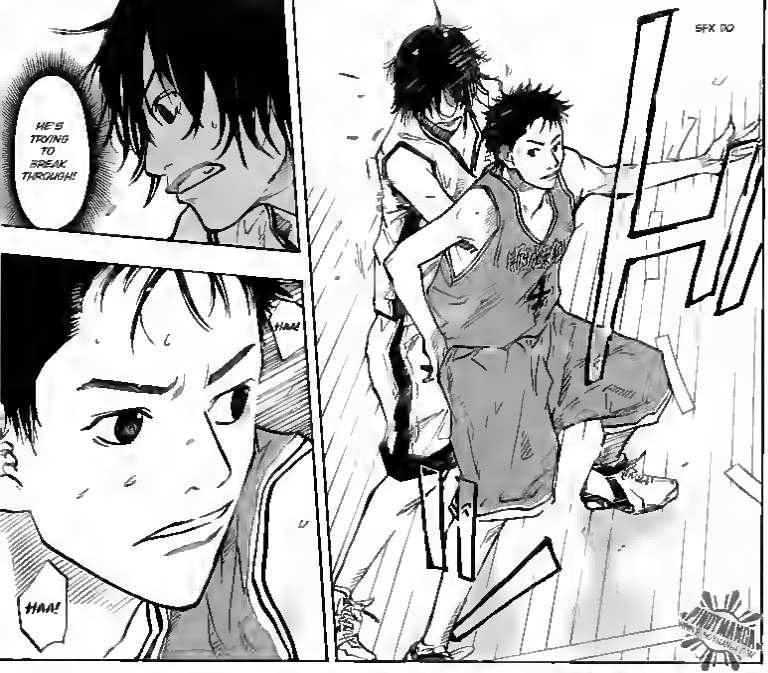


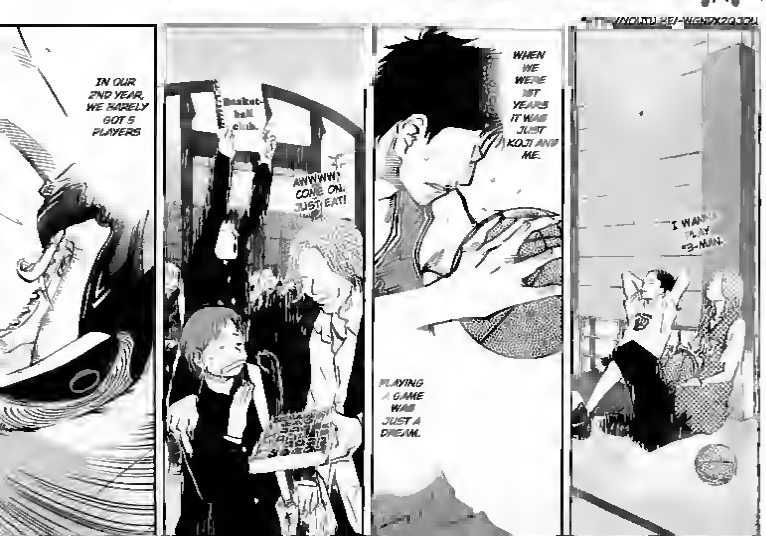
Chapter 76: Warriors Proof






SFX KYU
I REALLY WISH MORE HIGHSCHOOL BASKETBALL PLAYERS WOULD HAVE COME TO WATCH.
WHAT A WASTE, THEY BOTH HAVE SUCH EXCELLENT PLAYERS


SFX DO
HE'S TRYING TO BREAK THROUGH!
HAA!
HAA!


IN OUR 2ND YEAR, WE RARELY GOT 5 PLAYERS
Basket-ball club
AWWWW? COME ON. JUST EAT!
WHEN WE WERE 1ST YEARS IT WAS JUST KOJI AND ME.
PLAYING A GAME WAS JUST A DREAM.
I WANNA PLAY 3-MAN.

SFX: DAMU
GAH!
OUR FIRST INTER-HIGH.
IS OUR LAST CHANCE.
12

THIS ISN'T WHERE WE LOSE. THIS ISN'T OUR LAST GAME.

FOUL!

NO. THERE'S NO WHISTLE!

HE GOT AWAY!

LIKE I'D LET YOU!
SFX BAKO
AAA AAH HHH HH!
SFX DO
LOOSE!
TCH-

SFX FASH!
AA AH HH!
SFX GASHI
SFX SHU
REBOU
3P.!!

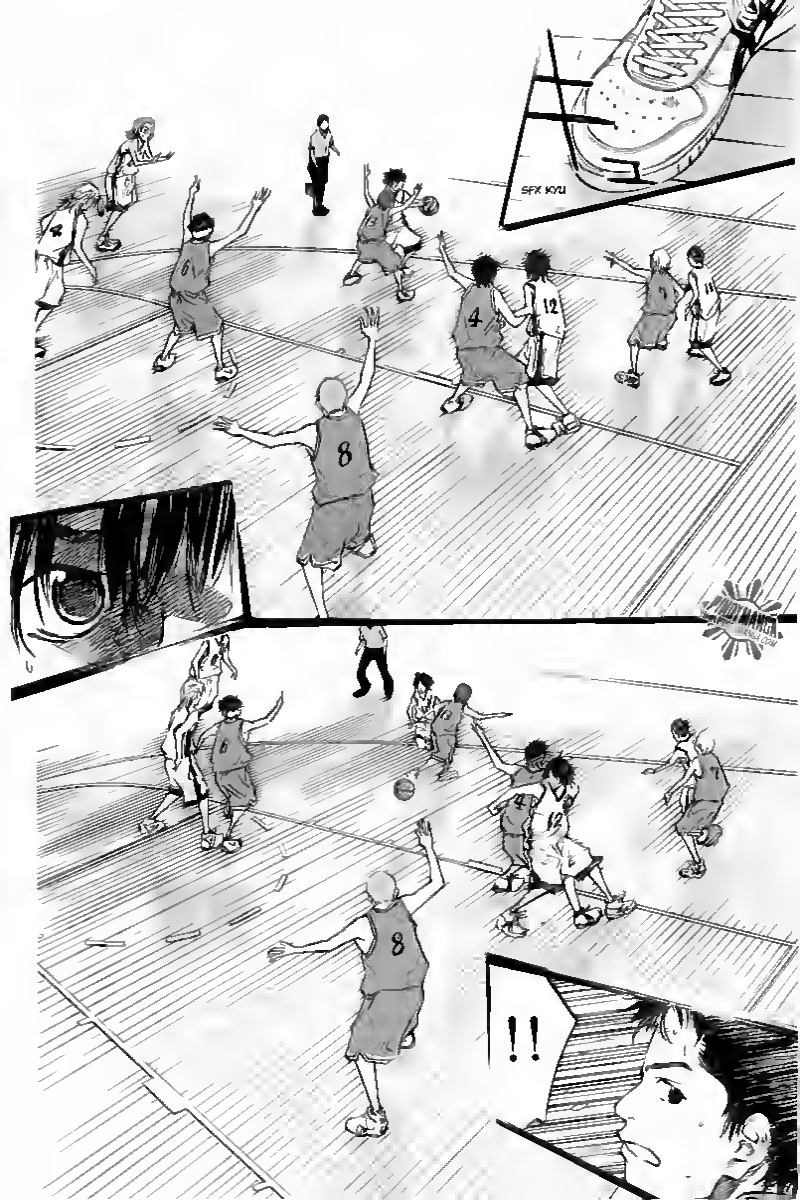
IT'S A 2 GOAL GAP NOW!
THE TIMING COULDN'T BE BETTER,
WAAA!
IT'S IN!
LOOKS LIKE YOUR BLOCK WAS FOR NOTHING
4
YEAH!
NICE ROKU!

SFX FAN

LET'S WIDEN THE GAP AS MUCH AS POSSIBLE!
WE'LL DEFINETLY WIN!
ZEA AAH!
COME ON, JUST A LITTLE MORE!

SFX DAMU
SFX KYU
DEEE! DEEE! DEFENSE!!
DEEE! DEEE! DEFENSE!!
FIRST HALF IS ALMOST OVER.
NO MISTAKES.
A CHANCE WILL PRESENT ITSELF.
BUT I WON'T ABANDON IT FOR THE SECOND HALF.
SO UNTIL CHIAKI-KUN COMES BACK-

THE MOST IMPORTANT THING FOR A PG?
THE HEART OF A MAN WITH A GENTLE FACE.
BUT YOU'VE GOT NEITHER, CHIAKI-KUN.
IF I HAVE TO PUT IT INTO WORDS,
CLUTCHES ARE EVERYTHING.
I'D SAY THE "EYE" THAT DOESN'T MISS ANY CHANCES.
KEIKU
LOOKING AT THEM ONE BY ONE WON'T DO ANY GOOD
A PG THAT DOESN'T SEE EVERYTHING AS ONE, IS A FAILURE.
KNOW IT WITH ALL 5 SENSES.
EVERYBODY ON THE COURT IS AIMING FOR THE GOAL.
SFX KYU


SFX KYU
!!

SFX BASH!
OH!
WAA
NICE PASS.
SFX GU
THIS GUY IS GOOD!
THAT'S A GOOD SPOT.
!!
A HOOK?
GO TO THE SIDE WITH THE BALL YUKIO!
CLICHTDING

SFX: FA
WAA.
GOOD JOB, BOY-O.
NOT BAD SO THIS IS KUZU-HIGH?
THIS IS THEIR FIRST TOURNAMENT, RIGHT?
I'M GLAD WE CAME

NICE ASSIST.
YOU TOO, KURU-MATANI-KUN
SFX: KYU.
THAT WAS A GOOD PASS.
HE'S NOT JUST ALL TALK.
WHAT WAS HIS NAME?
HIS LOCATION AND TIMING WAS EXCE-LLENT.
AH, SORRY.
STOOPY LOOKIN' IT
DAT'S YA THIRD TIME YA IGNORED MY CUT.
ARE YA EVEN LOOKIN' AROUND?
ACT-UALLY -
GOOPH
THE MORE I LOOK AT IT-
DID Y- SAY SOME-THIN?
HEY!!
THE WEIRDER THAT HEAD LOOKS.
MORE DEPENDING YOU GUYS.
.....
THE 1ST YEAR TRIO EH?
USSSSSHHHAAA! LET'S STOP THIS POINT!
BACHIKO ooooo!!! (BASEBALL SHOUT)
LOOKS LIKE THEY'RE DEPEN-DABLE SOMEHOW.

DEEEEEE FEEENCE!!
SFX KYU
NUM-BER 6! WHITE!
SFX PI
HOLD-ING!
WHAT A DISGRACE.
TO EMBARESS ME
INFRONT OF EVERYBODY LIKE THAT.
DAMN IKEMEN. UNFOR-GIVABLE. (CUTE GUY)

SFX GA
THE SECOND ONE MISSED!
IN FRONT OF NAO-CHAN, NO LESS.!
AND WHAT'S MORE IMPORTANTLY,

I'M GETTING A GOOD FEELING ABOUT THIS!
OH! NICE REBOUND!
WITH MOMOHARA AND MOKICHI UNDERNEATH THE GOAL, IT'S IMPREGNABLE!

ALRIGHT! I'M GETTING HEATED UP!
RIGHT, NAO-CHAN?
EH, YEAH, I GUESS.
DOESN'T IT LOOK LIKE THEY MAY HOLD OUT CHIAKI ANY-HOW?

A COUNTER!
!!
SFX DO
SFX GAKO
IT MISSED!
KKU...
THE FLOW'S FINALLY STARTING TO CHANGE
32
前半
37
THAT'S GOTTA HURT
SFX ZASHI
HAA...
HAA...
SFX KYU
AH, YEAH.
ARE YOU OKAY MOKICHI-KUN?
I'M OKAY.

SFX KI KKYUU
I SEE. I HADN'T NOTICED BEFORE. BUT,
THE BURDEN IS HEAVY FOR THE C BECAUSE HE HAS TO COVER THE AREA FROM LOW POST TO POST.
WHENEVER THE RHYTHM OF AN ATTACK IS CHANGED IT PLACES A HEAVY BURDEN ON THE OTHER SIDE.
AND FOR A WHILE NOW THERE'S BEEN NOTHING BUT LOW POST PLAYS
SFX DAMU
!!

13
8
SFX ZLIDA
HAA.
YA WANNA KILL ME, YA IMBE-CIL!?
HAA.
SFX DO
WHA-!?
!
!!

WAAAA
HE FLUNG IT FROM THE DAMN HALF LINE?
AWESOME.... WHAT DA HELL WAS THAT?

!
CHIAKI?
RIGHT, CHIAKI?
BUT LITTLE SHORTY IS DOING GOOD.
HUH?

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Chapter : Vows

THE FIRST HALF IS OVER!
SFX PAAAAA(BUZZER)
SFX DAMU DAMU
SFX KYU KKYYUU
SHINJO MANAGED TO PROTECT IT'S SINGLE GOAL LEAD.
SO,
THAT LAST PASS WAS AMAZING, RIGHT?
SPEAKING OF BOTH TEAMS ARE VERY HIGH LEVEL
EEE HHH.
SFX DAMU
SFX KYU
LET'S GO!
NOW THEN, IT'S TIME FOR US TO WARM UP TOO
OKAA-AAY!
SO,
I'D SAY THE FIRST HALF WAS ALMOST EVEN.
SOUNDS ABOUT RIGHT
THE EXTENT OF THEIR ABILITIES HAS YET TO BE TESTED.
THE SECOND HALF WON'T DEPEND ON SKILLS ALONE, IT'LL BE A BATTLE OF STAMINA AND CONCENTRATION.

!
THIS WILL BE FUN.
LOOKS LIKE YOU PRACTICED YOUR ASS OFF.
HE'S LIKE A COMPLETELY DIFFERENT PERSON FROM BACK THEN.
SFX KYU KKYU!
EEEE HHH?
WHERE ARE CHIAKI AND NANAO?
HUH?
SO-
WELL, CHIAKI WENT OFF SOMEWHERE ABOUT [redacted] MINUTES AGO
AH! NAO-CHAN WENT TO LOOK FOR HIM.

NOW ISN'T THE TIME TO WORRY ABOUT SOMEBODY ELSE,
HE'LL BE BACK SOON ENOUGH
.....
WHAT'S IMPORTANT NOW IS RESTIN' UP FOR DA SECOND HALF
HEY,
I'M GOING TO WASH MY FACE
WHERE DA HELL DID HE GO?
HE'S PROBABLY TAKIN' A SHIT
OH CRAP! I COMPLETELY FORGOT ABOUT HIS PERSONALITY!
I MEAN, WHY NOT, IT'S NO USE ANYWAY
WHAT THE HELL ARE YOU DOING?
DON'T TELL ME ---!?
WHAT'S WRONG CAPN? YER FACE IS TURNING BLUE.
I CAN'T STAND TO LOOK AT THAT FOOL ANY LONGER.

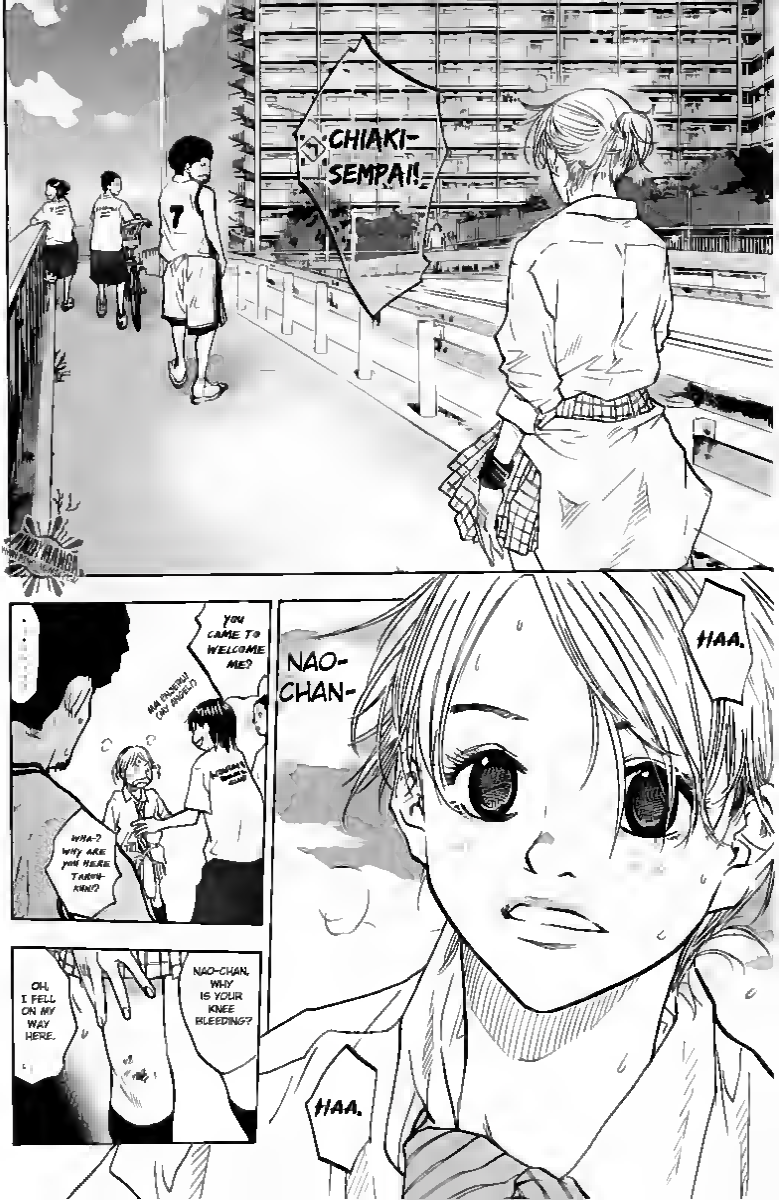
SLAM MANGA
SFX KASHA
I DROVE THIS MORNING IT'S YOUR TURN NOW.
NOW IT'S EVEN.
THEN YOU PEDAL, DAMMIT!
SFX GHAA
HARRY AAAAP! (HURRY UP!)
THIS MORNING WASN'T EVEN HALF THIS DISTANCE.
WE'LL MAKE IT BEFORE THE 2ND HALF ENDS..IN WE'RE OKAY.
YOU'RE SLOW KAI'O SPEED UP
I WANT TO SEE HAN SOONER IF EVEN BY A SECOND.
SFX 2X GASHAKON
SFX 3X GOTO
SFX DOKA
SFX KIKIKIKK(BREAKING)
SFX KASHA
HOW DARE YOU ATTEMPT TO INJURE THIS FUTURE NBA PLAYER!
LOOK ---
SUNN!
!

LAWSU
SFX JK(STARE)
SFX TK DO
SFX GA
SFX DODODO
WHY IS THE CLERK CHASING AFTER US TOO!
AA AAH HH-
AHH
WAAA AAHHH! HE'S CHASING US!
BUT HE'S EVEN WEARING THE UNIFORM.
IT'S NOT HIM. THERE'S NO WAY HE WOULD BE HERE.
AH! HE CAME OUT!
KITASUMI

AND NOT ONE, BUT FIVE!
WHY DO YOU EAT ICE CREAM WHEN YOU DON'T HAVE ANY DAMN MONEY?
PUT THAT PAMPLEMOUSSE BACK!!!
THIS TOO.
WHAT ARE YOU DOING HERE?
SFX CHARIN
THAT'LL BE 315 YEN.
SFX-PAAAA
SFX GOOOO
THREE FOULS IN THE FIRST HALF?
THEM, I CAN IGNORE,
BUT I NEVER WANTED TO SHOW NAO-CHAN SUCH LAMENESS.
WAAAH. THAT'S TOUGH.
YOU BETTER PAY ME BACK.
I GOT 4 TODAY, SO I CAN'T SAY I DON'T UNDERSTAND
.....

SHE DOESN'T KNOW HOW TO LOOK DOWN ON PEOPLE LIKE THAT.
DID NAO ACTUALLY SAY THAT?
THAT YOU WERE LAME.
?
SFX FURU FURU
.....
!
BUT WHEN I PLAYED BASKETBALL SHE SAID,
THAT I WAS COOLER THAN *KIMUTAKU.
*KIMURA TAKUYA, THE MOST FAMOUS OF THE SMAP BUNCH
NAO ALWAYS GREETED ME WITH A SMILE.
WHEN I FIRST STARTED BASKETBALL I REALLY SUCKED
BUT WHETHER I WON OR LOST
*SMAP IS A J-POP GROUP AND NAKAI IS THE LEADER AND THE LEAST FAMOUS
IF I WERE TO PUT IT IN *SMAP TERMS, I'D SAY I'M LIKE NAKAI-KUN.
TO BE HONEST I DON'T THINK OF MYSELF AS AN IKEMEN OR ANYTHING
THIS GUY IS AMA-ZING.

DON'T LOOK DOWN ON NAO.
SFX GOOOOOO
!!
TAR-OU,
THIS SUZUKI GUY IS NICER THAN HE LOOKS
WHO DA HELL ARE YOU CALLING, SUZUKI?
EITHER WAY, YOU SHOULD REALLY HEAD BACK.
THEY CAN STILL GIVE YOU A TECHNICAL FOUL.
WHAT?
EVEN WITH THREE FOULS, A GAME WITHOUT A PG WILL BE HARD.
KITASUI
LOOKS LIKE WE MIGHT MAKE IT WITHOUT CHIAKI RIGHT?
I GUESS SO.
IT'S NO USE
I...


CHIAKI-SEMPAI!
NAO-CHAN-
HAA.
HAA.
YOU CAME TO WELCOME ME?
AW FAUSTA! OH ANGEL!
WHA-? WHY ARE YOU HERE, TAKIMIKI?
NAO-CHAN, WHY IS YOUR KNEE BLEEDING?
OH, I FELL ON MY WAY HERE.

COME AFTER ME?
DID SHE ...
I WAS WORRIED
DID SOMETHING HAPPEN?
SHE LOOKS EXHAUSTED.
WE'D REALLY BE IN TROUBLE IF YOU WERE GONE.
I'M GLAD THOUGH.
DAMN.
FROM NOW ON WHEN YOU LEAVE THE BENCH YOU.
LISTEN UP!
RIGHT NOW, I'M REALLY REALLY LAME.
PLEASE, NAO-CHAN,
DON'T LOOK AT ME LIKE THAT.

SO PLEASE BE SURE TO PRAISE THEM
EVERYBODY WORKED REALLY HARD TO LIFT SOME OF CHIAKI-SEMPAI'S BURDEN.
YOU'RE DRENCHED IN SWEAT.
HERE YOU GO.
!?
AH-
PLEASE BE SURE TO DRY YOURSELF OFF, SO YOU DON'T CATCH A COLD.
NAO-CHAN ONLY SEES THE EFFORT THAT EVERY-BODY PUTS FORTH.
THAT'S RIGHT.
SFX GOOOOOO

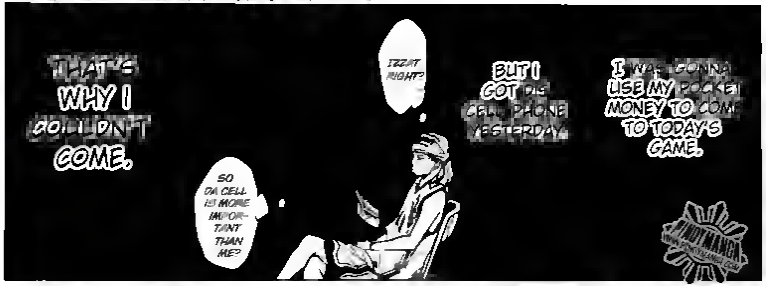
IT'S JUST LIKE *SARA-MAN SAID.
IF YOU'RE NOT TOO TIRED, YOU SHOULD WALK BACK TOO.
WE STILL HAVE THE MEETING, SO I'M HEADING BACK.
WE STILL HAVE TIME.
*SARA THE SOUND TAROU'S ANNOYING HAIR TWIRL SFX GASHI
SFX GASHI
WAA AH!
IT'S YOUR TURN TO PEDAL.
DON'T SPACE OUT!
YOOSH! I'M GOING TOO, THEN.
QUICKLY, TO THE BIKE, KATO!
KUWAAAH!
WHAT'S THAT!?
IT'S ON SARA-MAN
I'LL BECOME NAO-CHAN'S "NUMBER 1"
KITASOM!
NO WAY, THIS IS MY BIKE.
LET ME RIDE.
DO YOU WANT ME TO GET TIRED WALKING TO THE HALL?
IN OTHER WORDS:
LIKE WE CARE!!
I WILL BECOME THE BEST PLAYER IN JAPAN!

AND I,
WILL LOSE TO NO ONE!
SFX DON

[SUBJECT] GOT A CELL PHONE!
ARE YOU IN THE MIDDLE OF A SHOE FIGHT NOW?
OH, IT'S ALL IN *HIRAGANA.
SO SHE GOT A CELL PHONE.
MAIL FROM JURI.

*HIRAGANA IS PART OF THE JAPANESE PHONETIC ALPHABET.WRITTING IN ONLY HIRAGANA WITHOUT CHINESE CHARACTER(KANJI) IS WHAT KIDS DO.

SFX PEKO PEKO


THAT'S WHY I DON'T COME.
IZZAT RIGHT?
SO DA CELL IS MORE IMPORTANT THAN ME?
BUT I GOT DA CELL PHONE YESTERDAY.
I WAS GONNA USE MY POCKET MONEY TO COME TO TODAY'S GAME.

GO GET'EM! ^o
(^-^)
AND DON'T CAUSE ANY TROUBLE FOR THOSE AROUND YOU.
FOLLOW YER TEACHER'S INSTRUCTIONS TO DA TEETH.
SHE'S LIKE A MOTHER.
ANOTHER ONE, .
?

YOU BET I WILL.
YEAH...
HAA.
ABANDONING BASKET-BALL.
IS TAKING IT'S TOLL.
HAA.
SFX BASHA
HAA.
HAA.
BEEN 5 MINUTES.
HAA.
IT'S BARELY,
HAA.
MANAGER! WE NEED SOME DRINKS.
AND SOME ICE FOR THE INJURIES.

12

COUGH
12
SFX DAMLI
SFX KYU
EEE EE HH
SOO OO OO
BUT WHO WOULD'VE THOUGHT NERVES AND PRESSURE WOULD TIRE YOU OUT THIS MUCH.
I WANT TO THROW A FEW.
HAA.
I'M EXHAUS-TED.
SFX DAMLI
HURRY BACK ALREADY CHIAKI-KUN
SUO
NICE SHOT.
HAA.
!

HOW'S IT GOING?
MADOKA-SAN.

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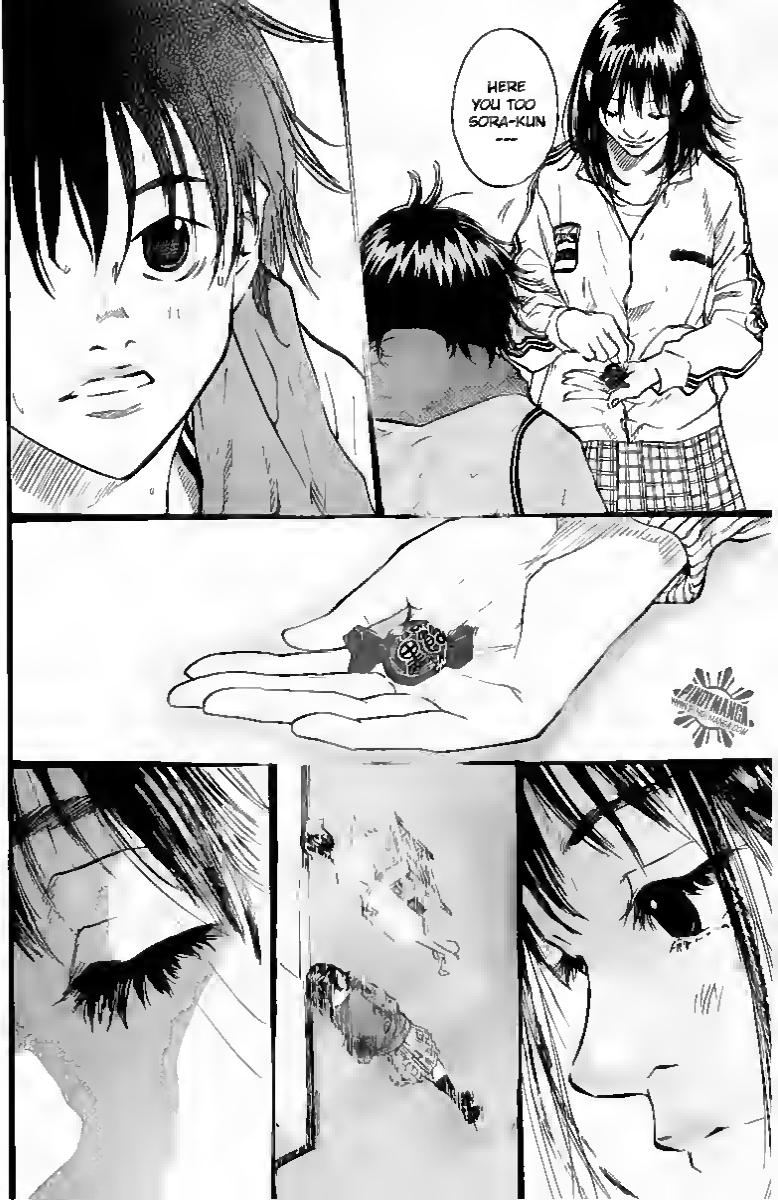
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

SFX KYU KYU
EEE EE HH
WHY DID YOU HAVE TO SAY IT LIKE THAT...
SO OO
WHEN WE CAME ALL THE WAY TO CHEER YOU ON
YABUUCHI .... WHAT ARE YOU DOING HERE?
SFX KKYYUU
SFX DAMU
SOO OO OO
!
PLEASE STOP TALK-ING AS IF THAT'S THE REASON WE LOST!!!
WINRAS
IF YOU CAME TO BOTHER US THEN YOU SHOULD JUST LEAVE...
RIGHTY-O NO WONDER WE LOST
IF ONLY SHE WAS THAT HARD WORKING IN TRAINING
WE MIGHT HAVE HAD A DIFFERENT OUTCOME
YAH YAH SHADDAP ALREADY ....
I CAN'T FOCUS
THAT'S RIGHT!!! LISTEN TO THIS
IN THE END IT WAS A SINGLE POINT DIFF-ERENCE
BUT IT WAS CLOSE
IS
THAT'S NOT BAD
ERMM... AND THE GIRLS' CLUB?
OH 2 POINTS BEHIND!
38 36
EHEHE... AH... WE LOST

!
HERE TAKE THIS
OBAA-CHAN?
JUST EAT IT
EAT UP
NOTE: HTTP://YOUTU.BE/TAAYYTADXTG
YOU TOO
HERE
WHAT'S DIS?
BLACK CANDY CALORIE CHARGE
YOU DON'T HAVE ANYTHING LIKE THIS RIGHT
YOU GOT 24 POINTS IN THE FIRST HALF?
ATTABOY
AAAAAAHH
SWEEEET~
HE HATES SWEETS
SFX ZURI
NOT BAD
GOD !!!
EH? IS THAT SO?
YER PRETTY HOT YA KNOW
YA'D LOOK BETTER WITH YER HAIR UP THOUGH
WHAT A WASTE

HAND
HERE YOU TOO MOMOHARU
YEAH THANK'S
YOU'RE PUSHY
I LIKE EM ALOT
MUHM
CAN YOU STAND SWEETS SHIGEYOSHI-KUN?
REALLY? YOU GET TWO THEN
---TAKE THIS IN RETURN
!
?
HELL NO
CRAP BUSTED !!!
I SHOULD HAVE WORN MY GLASSES
WAS IT BECAUSE OF SOME GUY?
YOUR EYES ARE PUFFY?
HOOO THIS IS DELICIOUS
THEN WHY DO YOU LOOK LIKE THAT


HERE YOU TOO SORA-KUN ---

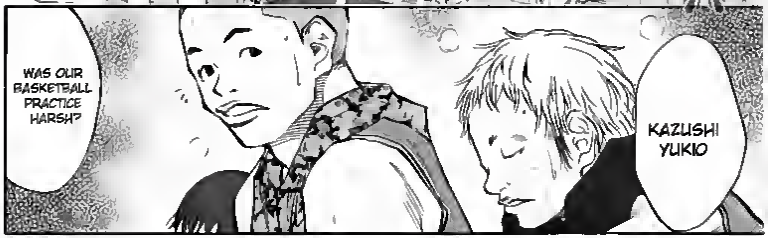
無双
バスケット部

Chapter 78:
For the Sake of Victory

IF WE GO INTO THE SECOND HALF WITH THIS KIND OF SPIRIT WE'LL BE VICTORIOUS !!!
WE CAN DO THIS.... LET'S DO IT!!!
OUR RESERVES ARE MUCH HIGHER! SO NEVER GIVE UP!!!
REMEMBER ALL THE TRAINING WE DID TILL NOW !!!
YES SIR!!!
KOJI DO YOU HAVE ANYTHING TO SAY FROM WATCHING?
--- WELL
THE GAME IS PRETTY CLOSE SO IS IT THAT WE'RE JUST THAT WEAK?
OR IS IT THAT KUZU-HIGH IS ACTUALLY THAT STRONG?
I THOUGHT THAT WE'D BE ABLE TO GO UP ALMOST EVENLY AGAINST THEM
BE IT SAIJOU OR SHINMA-RUKO
AND I'M NOT BEING ARROGANT OR ANYTHING

A MATCH MADE IN HEAVEN IF I MAY SAY
WE GET TO MAKE UP FOR 3 YEARS OF HIGHSCHOOL IN THESE PRELIMS ALONE
YEAH YOU'RE RIGHT
WE ALWAYS WANTED IT
EVER SINCE WE WERE 1ST YEARS
A GAME?
BUT THERE'S JUST TWO OF THEM
WE HAD TO BRING UP MIDDLE SCHOOLERS AND BEGINNERS FOR 2 YEARS
YOU DRIBBLE LIKE THIS
A CROSS GAME WHERE EVERY SINGLE POINT SQUEEZES THE LIFE OUT OF YOUR HEART
WE ALWAYS ASPIRED FOR IT....

I AM LIVING MY DREAM..!!!!
RIGHT NOW---


WAS OUR BASKETBALL PRACTICE HARSH?
KAZUSHI YUKIO

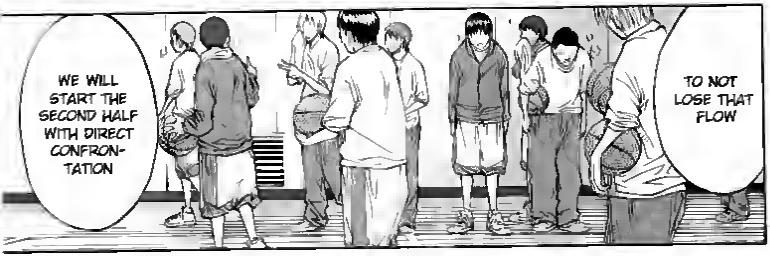
YOU'VE DONE WELL TILL NOW
YOU HAVE MY THANKS

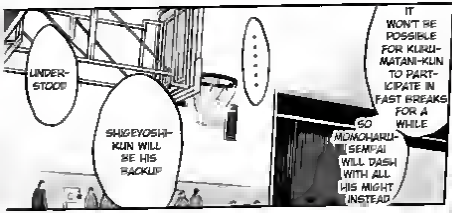
WHAT'S WITH YOU OUT OF THE BLUE---
?
SO OO OO
I CAN'T REMEMBER HOW MANY TIMES I WANTED TO QUIT
IT'S WAS HARSHER THAN HARSH
YOU'RE NOT ONE OF THE BEGINNERS

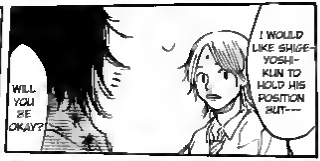
SO CRUEL!!!
<= WHAT A CREEP
SHADDAP
YEAH YEAH AFTER WE WIN
GIMME A BOKAN
LEAVE THAT TILL AFTER THE GAME CAPTAIN
I KNOW
YOU DO UNDERSTAND THAT NOBODY IS DOIN THIS FOR YOU?
SFX KYU
SFX DAMU
I WAS THINKING THE EXACT SAME THING
SOOOOOOOOO!!
I JUST FELT LIKE SAYING IT
IT'S WEIRD THOUGH
!

SFX KYU
I'M SORRY I'M LATE!!
WHAT ABOUT CHIAKI-KUN!?
NANAO-SAN
HAA
--- YES.... EVERY-THING IS FINE ---
SFX DAMU
SFX KYU
AND CHIAKI-KUN?
WE LOST TOO MUCH TIME FOR OUR MEETING ---
MORE IMPORTAN-TLY I'M SORRY
---DON'T WORRY ABOUT IT IT'S NO BIG DEAL
HAA
HAA
JUST 3 MINUTES
PLEASE LISTEN UP
ALRIGHT EVERYBODY

WE DIDN'T MANAGE TO TURN THE SCORES IN THE LAST 5 MINUTES OF THE FIRST HALF
BUT THE FLOW OF THE GAME WAS DEFINETLY IN OUR FAVOR


TO NOT LOSE THAT FLOW
WE WILL START THE SECOND HALF WITH DIRECT CONFRONTATION


IT WON'T BE POSSIBLE FOR KURUMATANI-KUN TO PARTICIPATE IN FAST BREAKS FOR A WHILE
SO MOMOHARU-SEMPAI WILL DASH WITH ALL HIS MIGHT INSTEAD
SHIGEYOSHI-KUN WILL BE HIS BACKUP
UNDER-STOOD


I WOULD LIKE SHIGE-YOSHI-KUN TO HOLD HIS POSITION BUT---
WILL YOU BE OKAY?

EVEN IF AN-SAN WE'RE TO COME OUT NOW IT WON'T CHANGE MUCH
WAIT A MINUTE WHAT ABOUT CHIAKI-KUN?
I'M ALONE AGAIN?
HE'LL BE ON THE BENCH TILL THE 4TH QUARTER

YES
OF-COURSE

SFX DOKA
DEATH!!!
WHERE THE HELL DID YOU GO!?
SHOW ME YOUR TONGUE
TONGUE
NU
YOU WENT AND GOT SOME ICE CREAM, DIDN'T YOU!?
SHEEEE...
TOBI-KUN!!!
YOU'VE BEEN GETTING MISCHIEVOUS LATELY
SFX KYU
キュ
SFX DON
HI
TAKIN A SHIT
MI-MM
THIS TOWEL SMELLS NICE
NAO-CHAN
WHY THE ANIMOSITY THEN

I'M PLAYING ----...
NO LET ME PLAY
FOR VICTORY
AND FOR LOVE....
.....
WHAT ARE YOU SAYING YOU MORON YOU'VE GOT 3 FOULS?
IT'S NOT LIKE I'LL FOUL OUT IN THE THIRD QUA--
--OKAY
HUH?
--- WELL SAID
BUT IF YOU GET A 4TH FOUL I'LL TAKE YOU OUT
AND YOU WON'T BE PUT BACK IN TILL THE FINAL 3 MINUTES
I LIKE IT

SHIN 100 000 00 OU
FII IIII GHT
SFX PIII

FOR VICTORY
LET'S GO

MOTHER ---
UPSY DAISY
SFX GUSHA
WELL HE'LL PROBABLY LOSE ANYWAYS
IT SHOULD BE THE MIDDLE OF THE GAME BY NOW
SORA'S GAME
I WANT TO WATCH
SEE SORA ---
I WANT TO

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5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

Chapter 79: NINE HEADED DRAGON

SHI-N-JO !!!
SHI-N-JO !!!
WAAAAAAAAA
SFX KYU KKKYUU
KUZU-HIGH BOM-BAYE
KUZU-HIGH BOM-BAYE
SHI-N-JO!!!
SHI-N-JO!!!
SFX DAMU
SFX KYU
KUZU-HIGH
BOM-BAYE-EE!!!
15
4

SFX KYU KKKYUU
DEEE-FEEN-CE!!
DEEE-FEEN-CE!!
LOOK OUT FOR THE HIGH LOW!!
DONT LET #12 GET INTO PLACE!!
SFX KYU
WHOA A....
BOTH TEAMS ARE HUGE UNDER-NEATH THE GOAL!!
SFX BI

SFX DOSH!
ALT-HOUGH OUR HEIGHTS ARE CLOSE
WHAT ARM LENGTH
SFX BASH!
SFX DAMN!
OUR REACH IS MILES APART!!!

HE SAW THRO-UGH IT!!!
YES
SFX BA
SFX BI
!!

SFX HYU
11
11

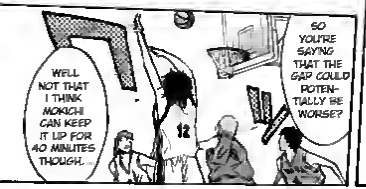
A REVERSAL ...!!
KNZW-HIGH IS THE FIRST TO SCORE IN THE 2ND HALF!!!
THAT GUY CAN SHOOT FROM OUTSIDE TOO!?
IT'S IN ...!!!
HEY I WAS FREE!!
WELL
I'LL BEAT DA CRAP OUT OF YOU
GOUGH
NICE ASSIST
IT JUST HAPPENED
WHY DID YOU PASS ALL THE WAY OUTSIDE!?

SFX GA
SFX KYU DAMLI
OFFE-EEN-CE!!
OFFE-EEN-CE!!
LET ME HEAR THOSE VOICES !!!
I GOTTA HOLD THIS GUY BACK
FIRST ...
SFX GAISHA
RE-BOOO-UND!!!
?
I SENSE AN INSULT
HE'S PROBABLY HEAVIER THAN YUKIO ..!!
KKU HEAVY..
THE START OF THE DF PILLAR
EVERY-THING GOES THROUGH THIS IKE-MEN!

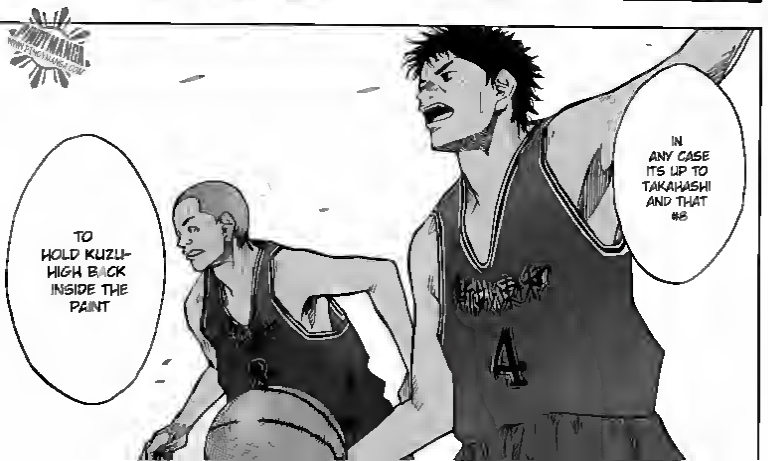
SFX DON
SFX GASH!
WAAA
SSSS HAAA AA!!!

YEAH
THEY'RE STRONG
ESPECIALLY BELOW THE GOAL

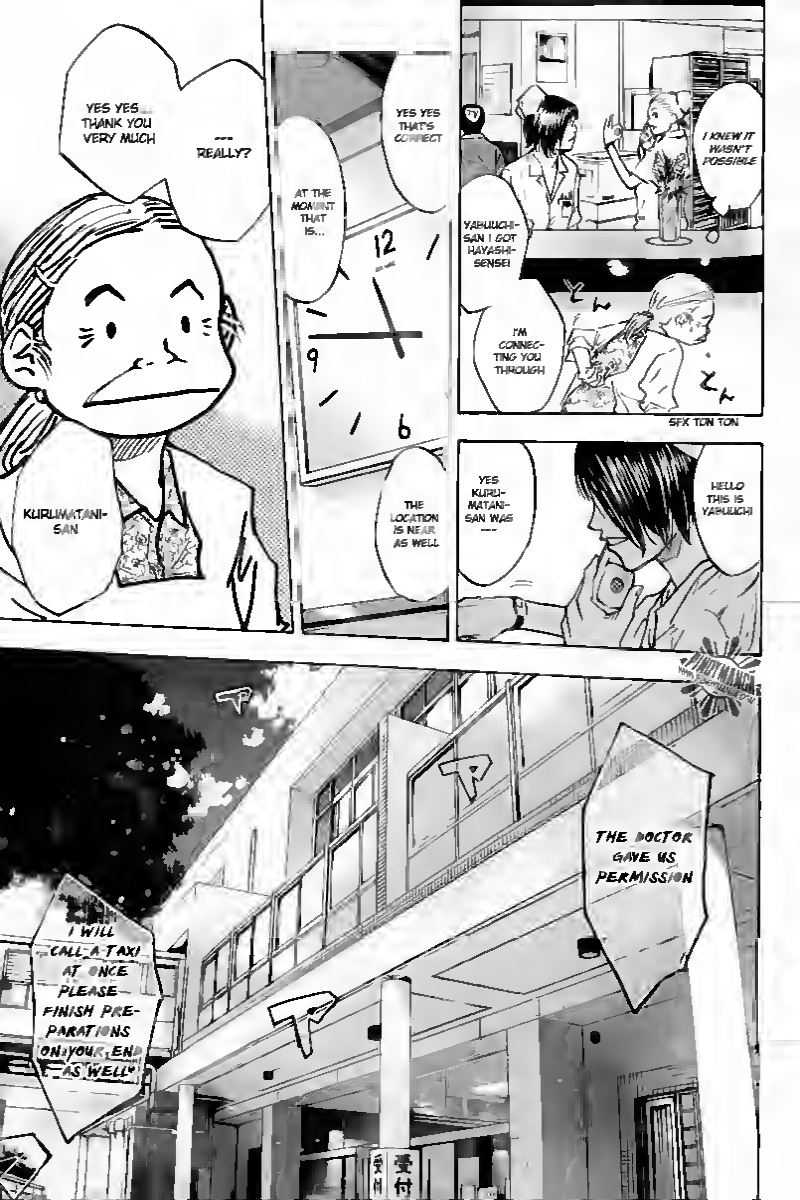
IF HE WAS PLAYING HIS ORIGINAL POSITION THEY WOULD'NT BE ABLE TO KEEP THE GAME SO CLOSE
ON THE OTHER HAND


WELL NOT THAT I THINK MOKICH CAN KEEP IT UP FOR 40 MINUTES THOUGH...
SO YOU'RE SAYING THAT THE GAP COULD POTENTIALLY BE WORSE?

THE ONLY ONES THAT CAN GUARD AGAIN'ST HIM ARE GUYS LIKE THAT #4 AND #6
THAT AFRO IS LIKE THE MAIN GUY


TO HOLD KUZUHIGH BACK INSIDE THE PAINT
IN ANY CASE IT'S UP TO TAKAHASHI AND THAT #8

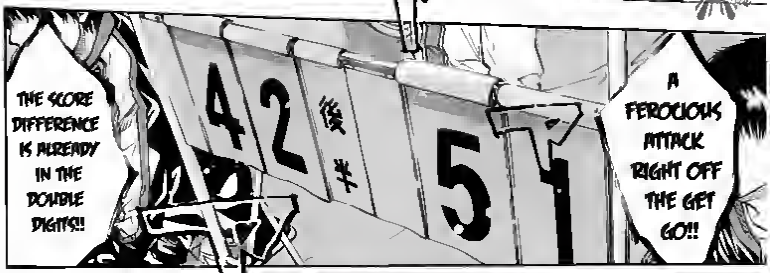
Nurse Station
PERMISSION TO GO OUTSIDE?
ZAWA ZAWA
WE OURSELVES CAN'T GIVE PERMISSIONS TO GO OUTSIDE
IF YOU'D TOLD US BEFORE WE COULD HAVE MADE PREPARATIONS
BUT SAYING IT OUT OF THE BLUE IS TROUBLESOME
IT'S KURUMATANI-SAN'S SON'S GAME SHE SAYS
I KNOW BUT
SHE JUST SAID SHE WANTED TO TODAY
BUT HAYASHI-SENSEI IS OFF DUTY TODAY
I THINK...
UP UNTIL NOW SHE NEVER
ASKED FOR ANYTHING OF THE LIKE BEFORE


I KNEW IT WASN'T POSSIBLE
YABUUCHI-SAN I GOT HAYASHI-SENSEI
I'M CONNECTING YOU THROUGH
SFX TON TON
HELLO THIS IS YABUUCHI
YES KURUMATANI-SAN WAS ---
YES YES THAT'S CORRECT
AT THE MOMENT THAT IS...
THE LOCATION IS NEAR AS WELL
YES YES... THANK YOU VERY MUCH
--- REALLY?
KURUMATANI-SAN
THE DOCTOR GAVE US PERMISSION
I WILL CALL A TAXI AT ONCE PLEASE FINISH PREPARATIONS ON YOUR END AS WELL"
受付

SFX DO
SORA-KUN!!
!!
SFX DAKU
SFX HYU

SFX HYU
WHAT A HIGH HOOK...!!!
IT'S DIFFERENT FROM THE HOOK BEFORE!!!
12

KUZU-HIGH COMPLETELY OWNS THE SECOND HALF!!
THEY'RE UNSTOP-PABLE!!
ONE THROW !!!


THE SCORE DIFFERENCE IS ALREADY IN THE DOUBLE DIGITS!!
A FEROCIOUS ATTACK RIGHT OFF THE GET GO!!

JUMPING SO HIGH TIRES ME OUT
COUGH
USED IT AS A BLUFF
WAY YA LITTLE.
SO IT WOULDN'T GO IN
THE ANGLE WAS TOO SHALLOW
IT MIGHT BE UNS-TOPPABLE BUT
WHY DIDN'T YA DO A SKY HOOK
WHATS WRONG?

---WE'VE STILL GOT PLENTY OF TIME ..!!!
COULD THESE PEOPLE BE STRONGER THAN SAIJOU
SS SSO STRONG
DON'T LET IT SHOW ON YOUR FACES
!
SFX KYU KKYUU
DEEEE FEENND!! DEEEFF FEENND!!!
GO GO SHIN1000!!! ATTACK ATTACK SHIN1000 !!!
SHI-N-1O!! SHI-N-1000!!!

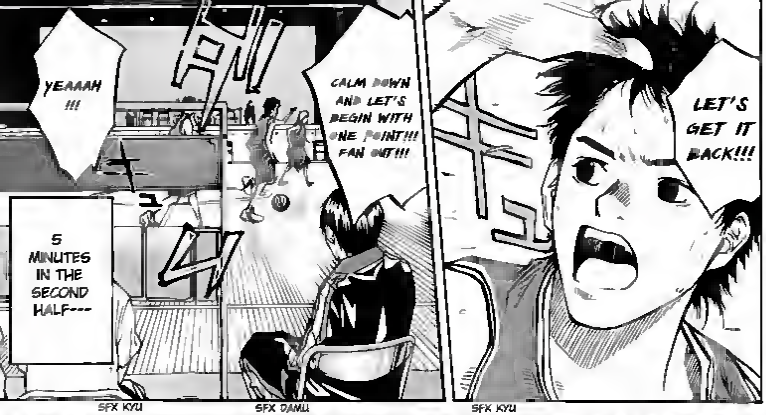
SHINJO'S DEFENSIVE FIGHT IS A ONE SIDED PLIGHT ---!!!
AGAIN ..!!
SFX DAMU
SFX HI
7....!! THE HIGH POST ---...
SFX DA
SCIS-SORS !?

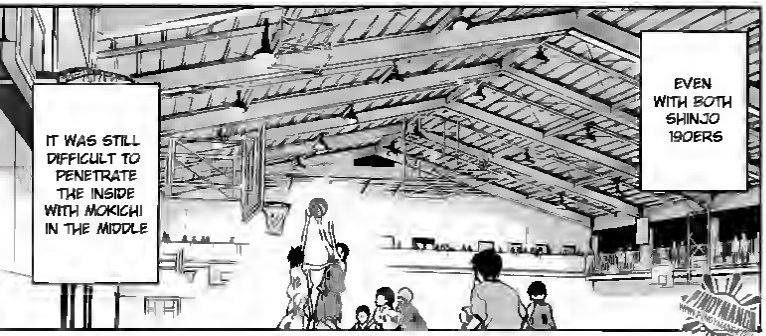
SFX DO
SFX HASHI
AAHH !!!
WWHA ...

SFX GASHA
!!!
12
.....!!
WAAAAAAAAA
AWWW WWEE SOME !!!

AA AA LUCKY SHOT RIGHT..?
WHAT WAS THAT JUST NOW...
ELBOW ..?
DO YA REALLY THINK YA CAN BE THAT LUCKY TWICE IN A ROW!!!?
AND AT SUCH SHORT DISTANCE
IN MERE MILLISECONDS..
MORONS

YOU CALLIGHT IT SO WHO CARES
IF HE WANTS TO PASS HE PASSES
WHY DIDN'T YOU TELL ME BEFORE
THAT YOU CAN PASS LIKE THAT...
THAT WAS ON PURPOSE ...
LOOKS LIKE KUZU-HIGH WILL BE OUR OPPONENTS
INTERESTING...
IF HE WANTS TO CATCH, HE CATCHES. 000


YEAAAH !!!
CALM DOWN AND LET'S BEGIN WITH ONE POINT!!! FAN OUT!!!
LET'S GET IT BACK!!!
5 MINUTES IN THE SECOND HALF---
SFX KYU
SFX DAMU
SFX KYU


EVEN WITH BOTH SHINJO 190ERS
IT WAS STILL DIFFICULT TO PENETRATE THE INSIDE WITH MOKICHI IN THE MIDDLE

SPREADING THE KUZU-HIGH DEFENCE THIN FAILED ---
#4 TAKAHASHI AND #6 HIRAI TRIED TO FIGHT FROM THE OUTSIDE

SFX DO
FFAST !!!
FF..
#!!!! HE'S GONNA PASS TO HIM
DON'T LET IT GET TO HIM!!!
(SWIFT) ATTAAACK !!!!
SFX DADA

SFX ZUDO
!!!
HE GOT ME ...!!!

HE BROKE THROUGH
DON'T STAND OUT
DID THE LITTLE ONE JUST MAKE A FOOL OUT OF THE 190CM ONE!!!?
WHY HAVEN'T THEY PARTICIPATED BEFORE!!!?
IF THEY'RE THIS STRONG
STRONG
IT'S A 16 POINT DIFFERENCE NOW..... !!!
THAT LAST ATTACK IS GOTTA HURT .....!!!
CHIAKI-KUN
THAT LITTLE BASTARD ..

WE'LL WIN RIGHT
'COURSE!!
!

WAAAAAAAA
CHARGED TIME OUT!!!
SHINJO TOUWA ACADEMY !!!
SFX: PAAAAAA(BUZZER)
HAA
AMAZIN MAN.... THY'RE THE REAL THING!!!
THEIR NEXT OPPONENT IS SAIJOU THOUGH ...!!!
HAA
TANABE TAKE OVER AS SCORER
KAWA-MOTO PREPARE THE TAPING
EH
HURRY UP!!!
THIS TOURNA-MENT IS GETTING TOUGH!!!
KOJIMA-SEMPAI YOU CAN'T POSSIBLY BE THINKING
SFX: BACHI BACHI

SFX: BA
5
FUCK THINKING !!!
YOU REALLY THINK I'LL JUST SIT AND WATCH FROM HERE !!!
KOJI...

Chapter 80: Bonds

THERE'S NO BASKET-BALL CLUB?
---- EH?
HMMM--- WHERE'S THAT CLUBROOM KEY NOW
IN ANYCASE WE'RE A UNIVERSITY SCHOOL TO BEGIN WITH
NOT LIKE WE PUT MUCH EFFORT INTO CLUB ACTIVITIES OR ANYTHING
WELL TECHNICALLY THERE IS
OOH HH--- HERE IT IS
SO YOU GUYS ARE INTERESTED IN THAT KIND OF
BUT AFTER THE GRADUATES FROM LAST YEAR LEFT THERE AREN'T ANY MEMBERS
I DIDN'T MIND
IF I KNEW IT WOULD BE LIKE THIS I WOULD HAVE GONE TO SAINOH
OH! WHAT? SO IT'S MY FAULT? AAAH?
SFX DOSA
OI OI THIS IS TERRIBLE
SFX RUKA

PLAYING BASKETBALL WITH SOME ELITE TEAM WOULD BE TIRESOME
I FEEL MORE COMFORTABLE LIKE THIS

HMPH
THEN PAY ATTENTION TO WHAT I'M SAYING
TAKAHASHI HAS ALWAYS BEEN SMART
THIS GUY HE REALLY DOESN'T THINK ANYTHING THROUGH
?
THIS IS THE BOYS BASKETBALL CLUBBB
HOW TALL ARE YOU?
OH YOU'RE A BIG MAN
ENTER THE BASKETBALL CLUB
DO YOU WANT TO BE COOL
55 SSORRY I GOT CRAM SCHOOL
LET'S ALL ENJOY THE SPRING OF OUR LIVES!!
WHAT THE THAT'S SO LAME
SHIMAMOTO SAID TO BRING 4
SHALL WE GET SOME GIRLS?
KARAOKE

SFX SHAWAWAWA
YES THEY DON'T HAVE ANY TEACHERS THAT CAN TEACH THEM
YOU'RE FREE ANYWAYS RIGHT? IT'S JUST THE 2 OF YOU AFTERALL
SFX 3X MIIIN
SFX 3X MIIIN(CICADAS?)
COACH MIDDLE SCHOOL-ERS?
SFX 3X MIIIN
WILL YOU THINK ABOUT IT?
OKAY?
BULLSHIT !!!
SFX GA
LET'S QUIT MAN I'M AGAINST ACCEP-TING THAT
SFX FAN
NAGASAKI IS IN THE MIDDLE OF THE INTERHIGH RIGHT NOW
AND HE WANT'S US TO BABYSIT !!!?
WHAT THE HECK DOES HE TAKE US FOR !!!?
THAT SHAME OF AN ADVISER

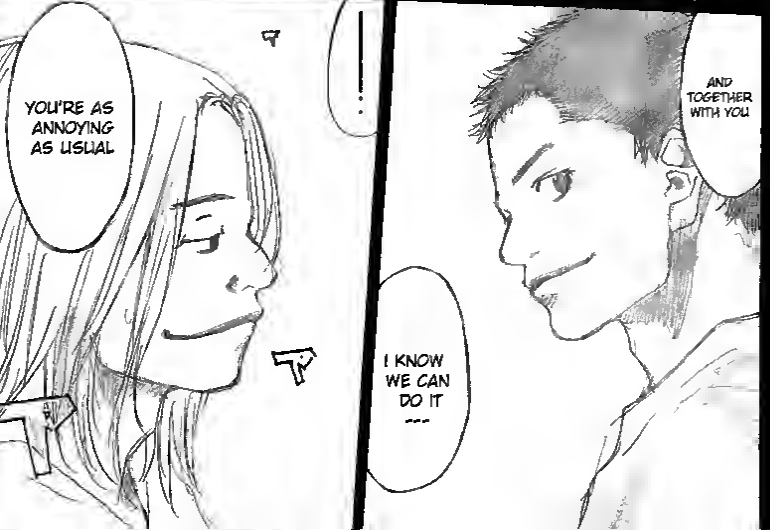
----I'D LIKE TO GIVE IT A TRY
HUHHH!?
ARE YOU STUPID? HOW CAN YOU WORRY ABOUT OTHERS AT A TIME LIKE THIS YOU SHOULD WORRY ABOUT YOURSELF
DO YOU UNDERSTAND THE SITUATION!?
YEAH BUT ---
NO BUT'S DAMNIT !!!
THERE'S PROBABLY GUYS LIKE US AMONG THEM---
YEAH YEAH I GET IT YOU'RE A SOFTIE
GO AT IT DO AS YOU PLEASE!!
BUT DONT EXPECT ME TO DO THE SAME
IF YOU'RE DOING IT THEN DO IT ALONE!!!
WHEN WE WERE IN MIDDLE SCHOOL ---
WE USED TO COMPLAIN ALL THE TIME ABOUT NOT HAVING A GOOD COACH

SFX SK MIIN
SO HOT
SFX HAAAA---
SFX KYU
HMM?
SFX DAMU DAMU
SFX GASHA
I'M ALL ONE
AND TODAY
SFX DADA

JUST LIKE THAT KEEP YOUR EYES UP FRONT
JUST 50 TO GO---!!!
SFX KYU
SFX DAMU
YOU CAN'T CROSS OVER THERE
LOWER YOUR WAIST MORE WHEN YOU DEFEND
SFX DAMU DAMU
!
KOJI! DID YOU COME TO WATCH?
LIKE HELL I DID.
THIS IS OUR GYMNA-SIUM ISN'T IT!!?
THESE ARE ALL 1ST AND 2ND YEARS

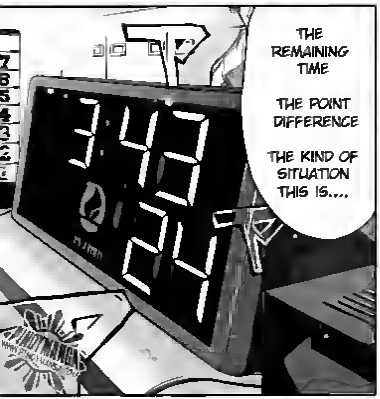
1ST YEAR ASIDE
THESE 2ND YEARS WILL BECOME FRESHMEN BY THE TIME WE BECOME 3RD YEARS
WAHAHAHAHA
!
NEXT YEAR WE'LL PROBABLY GET SOME NEW MEMBERS
BUT EVEN SO WE WON'T MAKE THE INTERHIGH PRELIMS
DID YOU START SOME KIND OF CULT
WILL YOU TREAT US TO ICE CREAM TODAY TOO!?
IT'S LUMAIBO TODAY
YEAH
WE'LL FOLLOW YOU FOR LIFE!!
YOU GUYS WILL ENROLL IN SHINJO HIGH-SCHOOL RIGHT?
SFX DA! KKYUU!
AND THESE GUYS WHEN THEY JOIN
WITH NEXT YEARS FRESHMEN ---
SFX DAMU!

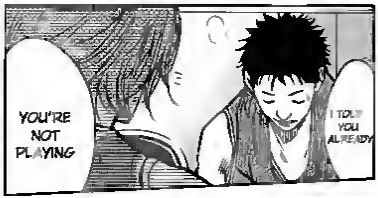
NEITHER SAIJOU NOR KITASUMI WILL BE A PROBLEM
THAT'S THE KIND OF TEAM I WANT..!!!


AND TOGETHER WITH YOU
I KNOW WE CAN DO IT ---
!
YOU'RE AS ANNOYING AS USUAL

SHOULDN'T YOU SAY SOMETHING LIKE GETTING TO THE INTERHIGH INSTEAD
HAHA I GUESS ....
GIVE IT
.....
KOJIMA-SEMPAI
I'M SORRY BUT I CAN'T WATCH FROM THE BENCH ANY LONGER
.....
---I'M PLAYING

SFX GASH!
DON'T IGNORE ME!!!
ANY-WAYS-- THE INSIDE--


THE REMAINING TIME
THE POINT DIFFERENCE
THE KIND OF SITUATION THIS IS....

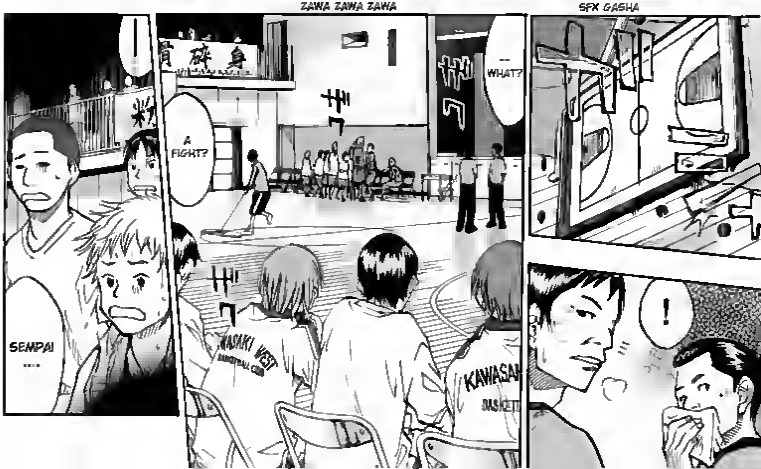

I TOLD YOU ALREADY
YOU'RE NOT PLAYING

--- TAKA-HASHI
I KNOW YOU UNDER-STAND

HAVE FAITH WE'LL DEFINETLY WIN

SFX PACH!
ARE YOU GONNA MINCE WORDS AND SAY THAT YOU CAN DEFEAT THEM?

SFX GA
WOULD YOU SAY THAT ..
IF YOU WERE IN MY SHOES WOULD YOU BE SATISFIED!? HUUUH!!?


ZAWA ZAWA ZAWA
SFX GASHA
A FIGHT?
... WHAT?
SEMPAI ....
KAWASAKI WEST BASKETBALL CLUB
KAWASAKI BASKETBALL

YOU SHOULD KNOW BETTER THAN ANYBODY HOW HORRIFYING A KNEE INJURY IN BASEKETBALL CAN BE
!
!
CAN YOU RUN?
CAN YOU GO UP
AGAINS'T THEM WITH THAT LEG?
SFX DOKUN
INJURED ..?
THANK GOODNESS IT DIDN'T "SNAP"
IT SHOULD HEAL AFTER A MONTH
WAIT A MINUTE ..!
THE MOST COMMON SPORT INJURY IS THE LIGAMENT
YOU'RS HOWEVER IS A VERY MILD FORM
MILD?
A MONTH ?
THANK GOOD-NESS?

I CAN'T BEND AT ALL
SFX SURU SURU
ずる
ずる
MIKI...

... SITTING BY AND DOING NOTHING
EVEN WITH A CAST
I NEVER MISSED A SINGLE DAYS SHOOTING PRACTICE
AAAA
RRRG
HHHH
THAN THE PHYSICAL PAIN
HURT A THOUSAND TIMES MORE
AND I EVEN
BENT THE STIFF KNEE BY FORCE
LET ME PLAY
SO PLEASE TAK-HASHI

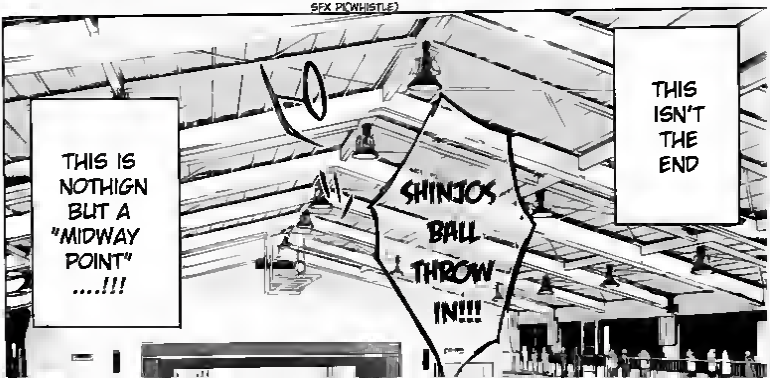
LET ME PUT MY BASKETBALL LIFE
ON THE LINE HERE ...!!
SFX: DAAA—
KOJIMA-SEMPWAA!
BUT WHAT IF IT BECOMES WORSE...
---- JUST LET HIM PLAY

EVEN IF HE BREAKS HIS LEG IT'S NOT LIKE HE'LL DIE
WWH ....
SFX GASHI
NOW NOW
AOKI-SEMPAI ...
WHAT A THING TO SAY!!!
SFX KYU
CAPTAIN
THERE'S A SPECIAL BOND BETWEEN THEM AND YOU SEMPAIS
SAME AS THE BONDS WE FORGED DURING YOUR 2ND AND 3RD YEARS
I AGREE WITH KAZUSHI
FOLLOW IT THROUGH TILL THE END
MIGHT AS WELL WIN THROUGH THIS TOGETHER
新垣未和
6

TIME OUT IS OVER !!!
SFX PAAAAA(BUZZER)
HURRY! DROP YOUR SUPPORTER SEMPAI (BRACE)
YY YYES SIR!!!
YOU DON'T HAVE TO TAKE THE PANTS DOWN!
!
KAWAMOTO WRAP THE TAPING
WE HAVE LESS THAN A MINUTE
SFX KYU
KOJI PROMISE ME ONE THING
!

SO DON'T BREAK DOWN
OUR ROAD IS "STILL" LONG
"WE WILL GO TO THE TOP TOGETHER"

---WHO DO YOU THINK YOU'RE TALKING TO
IT'S TIME TO CASH IN THAT PROMISE FROM OUR CHILDHOOD


SFX P(WHISTLE)
THIS IS NOTHIGN BUT A "MIDWAY POINT" ....!!!
SHINJOS BALL THROW IN!!!
THIS ISN'T THE END

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5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

Chapter 81: LOUD ROUND

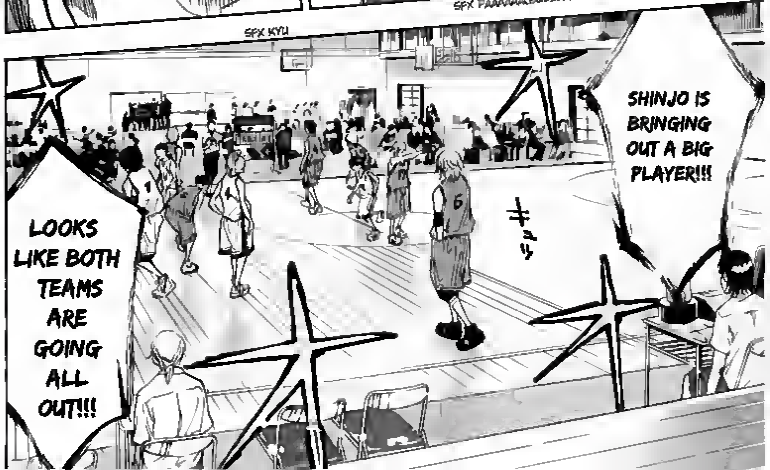
SFX: DO
SSS HAA AA!! !!
SFX: DANU KYU
LEAVE ME ALONE!!!
EVEN THOUGH HE JUMPED AFTER ME
BUT HE STILL CAN'T SCORE
HAA
THIS GUY IS AMAZING
HAA
KUZU-HIGH IS JUST TOO STRONG UNDER THE GOAL!!!
THEY CAN'T SCORE ANY...!!!
NICE RE-BOUND !!!

DON'T MIND CAP-TAIN
IT'S OUR TURN TO DEFEND LET'S PAY THEM BACK!!!
WITH 16 POINTS?
CAN THEY TURN THE TABLES IN THE LAST QUARTER?
KUZU-HIGH HAS ALREADY WON LOCK STOCK AND BARREL
SFX KYU
CALM DOWN AND LET'S GET BACK TO BASICS!!!
OKAY DON'T THINK ABOUT THE SCORES
SFX DON DON
SFX DAN!!
IS IT ME
OR DO THEY SEEM DIFFERENT
DEEE-FENSE !!!
DEEE DEE DEEE-FENSE !!!
PRO-BABLY
CUZ OF THAT
HANDS UP !!!

SFX KYU
SFX SK DON
WATCH THE OUT-SIDE !!!
LET'S STOP THIS POINT !!!
7
6
5
4
5
PHEEEW
DEEE-FENSE !!!
DEE-EEE-FENSE !!!
PHEEEW (EXHALE)
SFX GU
!!!
SHINJO IS HAVING A MEMBER CHANGE?
...OH
WASN'T HE INJURED?
THAT'S WHAT I THOUGHT...

DEFENSE !!!
DDEEE DEEE DEEE-FENSE !!!
SFX 4X DON
SFX DON DON
DEE-FENSE !!!
DEE-FENSE !!!
DEEE DEEE DEE-FENSE !!!
CAN THEY CATCH UP
WITH A 16 POINT DIFFERENCE NONTHE-LESS...
SHINJOS BENCH IS AMAZING MAN...
SFX KYU
SFX DAMU
NICE DEFENSE KASHIWAGI-SEMPAI!!!
BLUES BALL!!!
OUT OF BOUNDS
SHIT

AL-
RIGHT
5
SFX FAAAAAACBUZZER!
SFX KYU


SHINJO IS BRINGING OUT A BIG PLAYER!!!
LOOKS LIKE BOTH TEAMS ARE GOING ALL OUT!!!

HAHPH
PLEASE DON'T DO ANYTHING RECKLESS
GOT IT NYAN
SFX PASHI
BLUES BALL THROW !!!!!
SFX KYU KKKYU
YEAH!!!
YOSH WE GOT 3 MINUTES !!!
OSSSU !!!
SFX KYU
LET'S BRING IT DOWN TO A SINGLE DIGIT DIFFERENCE !!

SFX SK DON
GO GO SHIN-JOOO !!!
ATTACK ATTACK SHIN-JOOO !!!
KKW
I CAN'T GET INTO PLACE ..!!!
THAT KID HAS SOME CHOPS
WHAT A WASTE WITH HIS HEIGHT
THE SHINJO GUY SUCKS IN COMPARISON
SFX DOSH!
!!
YUKI!OOOOOOO!!!

AAAAAH !!!?
WHEN DOES THE BATTLE BEGIN!?
YOU THINK YOU CAN DO ANYTHING FROM THAT CRAPPY POSITION IN?
I DON'T REMEMBER US PRACTICING ANYTHING LIKE THIS SHIT!!!
5
6
……!!
IF YOU DON'T CONTROL THIS YOU CAN'T WIN THE GAME !!!
THE POSITION YOU WANT IS RIGHT BELOW THE RING!!!
EVEN IF YOU MISS YOUR POSITION THE MOMENT THE PASS COMES IS WHEN YOU PUSH IN
LISTEN IT'S ALWAYS BELOW THE RING!
IF YA TAKE THE POSITION TAKAHASHI WILL DELIVER THE PASS TO YOU!!!
THAT'S IT!!!
YOU'RE ABOVE IN TERMS OF POWER !!!!
LOWER YOUR ASS TO THE HEIGHT OF YOUR OPPONENTS KNEES!
FLEX YOUR ARMS AND LEGS

HE'S THROUGH !!!
SFX BASH!
URRAAA
THE IKEMEN ASS-ISTED
HE WON'T SCORE !!!
SFX BA
!!

SFX GA
REBO-
OOUND
!!!
SFX NISHI
SFX KKYUUUU
I'M ONE OF THE BAD GUYS TO BEGIN WITH
BE YOU INJURED OR DEAD IT DOESN'T MATTER
SORRY FOR BEING YOUR OPPONENT
!!
HAH
AREN'T YOU THE NICE ONE

SFX BI
SFX KYU
SFX DAMU
OUT OF BOUNDS !!!
BLUES BALL!!
YOSSSH AAAAA !!!
IT'S OURS !!!
RE-PELLED !!!
HE ONLY HELD MY SHOULDER BACK
THIS GUY IS VERY, VERY GOOD !!!
HAA
HAA
DON'T MIND
*MOKICHI WAS THE ONE PASSED BY

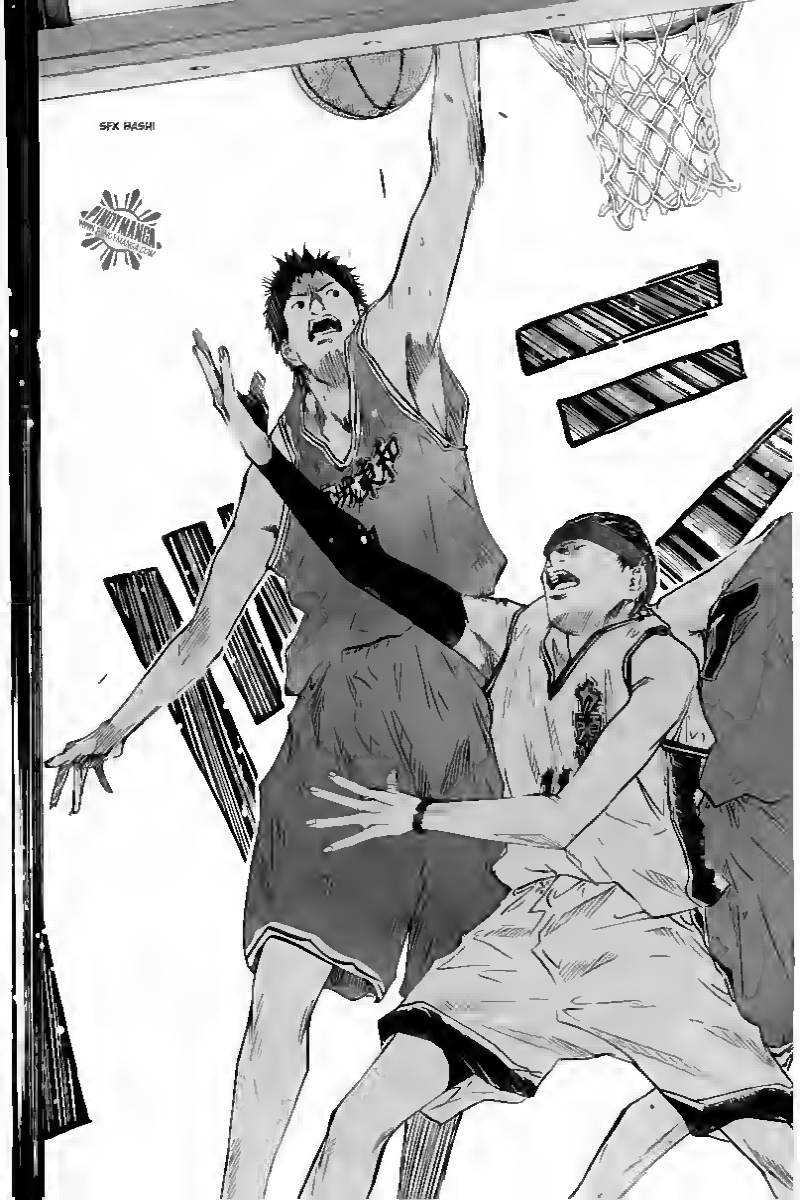
ARE YOU ALRIGHT KOJI?
---I PEED MYSELF A LITTLE
SFX JU
BUT
I'M USED TO IT
SFX KYU
WHO'S WORRIED
PASS THE BALL AROUND!!!
SFX KYU
KOJI..
THAT DAMN REGENT
HE HIT ME WITH ALL HIS STRENGTH
...
IT'S ALL LOST IF WE WAVER
BUT DON'T WORRY ABOUT IT

LIKE I CAN GET USED TO IT!!!
DUMBASS ...
BUT YOU KNOW
IT'S STILL THE FIRST PRELIM GAME
I CAN'T LET IT END HERE

WE WON'T BE ENDED HERE ---
RUU UUN !!!

GET BAA AACK !!!
DEF- ENCE
SLAM IT IN
HAA
HAA
SFX DADADA
SFX DO

SFX DA
I WON'T LET YOOOU !!!
DOUBLE CLUTCH ---!!?


SFX HASHI

HE STOPPED THE #11!!!
NICE BLOCK ---!!!
SFX KYU
DON'T GIVE UP!!
WE'RE GETTING THAT LEAD BACK!!
THANK YOU TAKAHASHI YOU SAVED US!!
ST◉P ◉NE GET ◉NE...
THAT'S H◉W WE GET THE FL◉W BACK!!!
SFX DAMU
SX KKKYUUU
DID YOU SAY SOMETHING SAKAMAKI-SENSEI?
THERE'S STILL A QUARTER LEFT...
MY MY--- WHAT A KICKASS GAME
IT'S STILL 16 POINTS THOUGH...
THEIR EYES ARE STILL ALIVE
IT'S GONNA BE TOUGH FIGHTING BACK THOUGH

BACK WHEN I WAS A STUDENT ---
WE CLOSED A 20 POINT GAP IN THE LAST 10 MINUTES
NOBODY KNOWS WHAT WILL HAPPEN IN A GAME
UNTIL THE CLOCK STOPS TICKING
6

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5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

SFX DAMU
SFX KYU KKYUUU
SFX PIIII (WHISTLE)
EEH!
21・22・23・
17・18・19・
SOO OOO OO!
THE YOKOHAMA-TAIEI COACH IS HERE.
!
?
CHIBA-SAN, DID YOU NOTICE?
SO OO OO!
THIS AIN'T EVEN HIS DISTRICT, AND HE COMES MANCING IN LIKE HE OWNS IT.
I THINK HE'S LIKE A COMMITTEE MEMBER OR SOMETHING.
CRUNT CRUNCH!
MAKES MY BLOOD BOIL.
ALL WE CAN DO IS PREPARE LIKE USUAL.

BECAUSE IN THE END, YOU ONLY HAVE YOURSELF TO BLAME WHEN YOU LOSE.
Chapter 82: Raison d'etre
SFX DAMU KYU
KUZU-HIGH BOM-BAYE!
ACTUALLY, KUZU-HIGH STILL HAS THE ADVANTAGE IN THE HEIGHT DEPARTMENT.
KUZU-HIGH BOM-BAYE!
WAAAAAAAAAA
AH- THAT'S MINE ---
EXCUSE ME I'LL HAVE SOME TEA.
AND I THANK YOU.
IT'S ALMOST EVEN NOW.
WITH SHINJO'S #5 COMING IN, THE HEIGHT GAP CLOSED CONSIDERABLY.

SFX HASHI
THE DIFFERENCE IN HEIGHT IS JUST TOO BIG!
NUMBER 6 AT THE HIGH POST!
KU-
SFX KYU
I MEAN THEY HAVE BIGGER PLAYERS ON THE BENCH.
ISN'T #15'S DEFENCE KIND OF USE-LESS?
SFX ?
SFX ?
AH!!!
MOKICHI COVER!

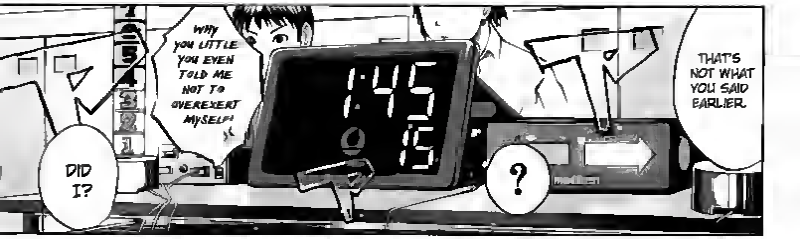
SFX GYU
OR RRA AA!!
!!!
SHARD!
TCH.
SFX DAN
HE'S SWAYING!
HE'S KEELING OVER.
SINJO
KOJIMA-SEMPAI!

WHOA-!
A FADE AWAY!?
SFX GASHA
SFX BA
FROM SUCH A POSI-TION
GO IN AL-REA-DY!
DANG-GIT!
SFX DA
HERE'S MY CHANCE!
RUUUUN !!!

SFX BA

SFX PA
SFX KYU
SORRY.
NO PROB-LEM.
KAIZA-HIGH WON'T BE ABLE TO BREACH THAT!
WHAT A FAST RETURN!
HOW CAN THEY STILL RUN THIS FAST THIS LATE IN THE GAME!?
HAA
GAH

WAAAAAAA
KOJI.
DON'T DO ANYTHING STUPID.
TO PUT MY BASKETBALL LIFE ON THE LINE, RIGHT?
!
WHY DID YOU COME ONTO THE COURT?


WHY YOU LITTLE YOU EVEN TOLD ME NOT TO OVEREXERT MYSELF!
DID I?
1:45
15
?
THAT'S NOT WHAT YOU SAID EARLIER.

SFX KYU
ALRIGHT! DEFEE EEEND !!!
ANYBODY WHO SCREWS UP WILL HAVE HIS PUBES PLUCKED!
GEEEE! MAN-
I'M GLAD I CAME THIS FAR WITH YOU.

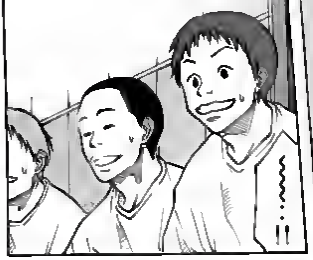
SFX GA
I KNOW ALREADY THAT
BECAUSE THIS IS A BATTLE-FIELD.
JUST STANDING ON THE COURT IS MEANING-LESS.
A WORLD RULED BY POINTS.
I'M A PLAYER DAMMIT!
AND I'M-
HE'S NOT BUD-GING.
IS IT WEIGHT? NO,
THIS IS "TENACITY"!

SFX DON
HAA.
HAA.
WHA-.
SFX DO
A CHANCE FOR A SWIFT COUNTER ATTACK!
IT'S HERE!

SFX DADA
NO YOU DON'T!
15
A ONE MAN COUNTER ATTACK WOULD BE UNFORGIVABLE!
HAA.
HAA.
SFX BAN
HE BROKE IN LIKE THE WIND!
WILL HE TAKE IT IN HIMSELF?
SFX BAN
!!

A SHOE SQUEAL
LIKE HELL YA WILL!
SFX ZUDA
SFX KYU.
SFX DO
IS ALL IT TAKES TO TELL ME WHERE YOU ARE.
KOJIMA-SEMPAI!

ARE WHAT MAKE MY EXISTENCE ON A COURT MEANINGFUL.
AND PLAYS-
YEAH,
LEAVE IT TO ME.
THEY ARE PROOF OF MY,
JINJO


.....!!

WAAAAAAAAA
IT'S IN!

49
62
THESE THREE POINTS WILL MAKE A HUGE DIFFE RENCE.
A THREE POIN-TER!

RAISON D'ETRE!

SFX SLAP!
KOJI!!
YEAAAAH!
I WONDER IF THE DAMAGE FROM THE FIRST HALF IS TAKING IT'S TOLL?
IS KUZU-HIGH HAVING A HARD TIME THOUGH?
THEIR RETURNING SPEED IS STILL ALIVE TOO.
SHINJO IS MAKING SOME NICE WAVES THERE.
SFX DAMLI
YEAAAAAAAAH!
LET THIS THREE-POINTER BE THE FIRST STEP OF OUR COUNTER ATTACK!
WE CAN DO THIS!

EH?
3P....!?
!!
WHA...?
SFX SHU
LET'S GO INTO THE LAST QUARTER WITH A SINGLE DIGIT DIFFERENCE.

SFX RASU
8
6
15
ASUN
KTA

DID YOU SEE THAT?
HE TURNED TO DEFEND WITHOUT EVEN CHECKING IF IT WENT IN.
Qoooooooh...
SO STRONG
AMAZING AREN'T THEY?
NEVER GIVE YOUR OPPONENT ANY HOPE OF WINNING
THAT'S THE CORNER STONE OF EVERY SPORT.
BUT IT ISN'T THAT SIMPLE TO ACHIEVE ESPECIALLY IN BASKETBALL
THERE IT IS!
IF HE ACTUALLY DID THAT ON PURPOSE THEN HE'S REALLY SOMETHING!
HE'S A-
DEMON.
THAT THREE-POINTER THAT TOOK ALL THAT EFFORT, NOW GONE IN THE BLINK OF AN EYE.
PAID BACK IN THE BLINK OF AN EYE!

MORE THAN ANYONE ELSE ON THE COURT,
THE ONE WHO HAS NO DISILLUSIONS ABOUT HIS RAISON D'ETRE. IS NONE OTHER THAN SORA.
THEY HEAD TOWARDS,
THE LAST QUARTER WITH A 16 POINT DIFFERENCE.
THAT LITTLE ONE ISN'T BAD.
UP YOU GO
THAT WAS AN AWESOME PUTTON!
CAT HOLD
SHI- SHI-
THANKS
GOOD JOB.

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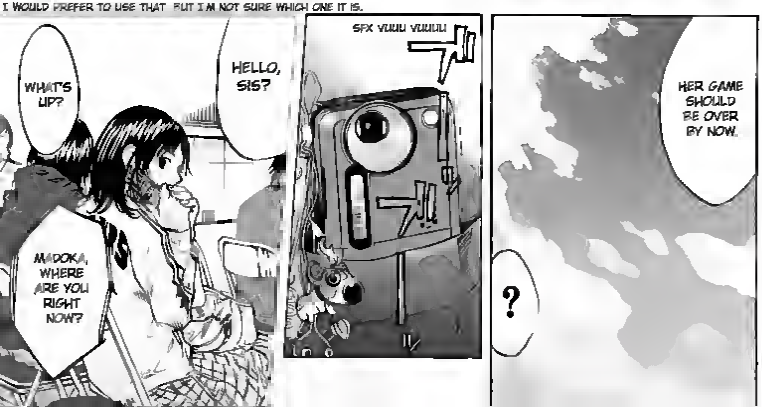
5 HOURS DELAY POLICY,
2 MINS TO THOSE WHO STEALS IT

Chapter 83: Glimpse

EH?
REALLY!?
YOU KNOW HAYASHI-SENSEI?
IT'S HIS DAY OFF ACTUALLY.
BUT HE ARRANGED AN ESCORT.
SFX GUK!
SFX DOOOOOON
WE DID IT!
OUCH!
HOW OLD DO YOU THINK YOU ARE!?
DON'T GO SHOUTING ALL HAPPY LIKE A LITTLE KID!
BUT I AM HAPPY.
WHATEVER. JUST GO GET CHANGED ALREADY.
UM, SHOULD I WEAR A SKIRT OR...?
AH! I HAVE TO DO MY MAKE UP!
DAMN, BRAVADO, YOU COULD'VE JUST SAID THAT TO START WITH. SHEESH.

HUH? WHERE'S KURUMATANI-SAN?
SHE'S DOING HER MAKEUP IN THE RESTROOM.
SHE NEVER CHANGES
PLEASE LISTEN TO WHAT HAYASHI-SENSEI TELLS YOU.
BUT I BETTER GET A WHEELCHAIR ANYWAYS.
SHE REFUSED,
MORE IMPORTANTLY I'M WORRIED ABOUT THE SEATING IN THE ASSEMBLY HALL..
YEAH, I GUESS SO.
大安
THAT'S IT.
!

PR: IF THE CHARACTER SAID ONEE-CHAN OR ONEE-SAN, I WOULD PREFER TO USE THAT. BUT I'M NOT SURE WHICH ONE IT IS.



BINGO!
YOU'RE AT A GAME WITH SORA-KUN AND THE REST
A PLACE WHERE SORA-KUN WON'T SEE US?
EX-ACTLY!
I THINK THIS GOES WITHOUT SAYING BUT---
OKAY THEN DO THAT, PLEASE. AND WE'LL BE THERE IN 5-6 MINUTES
WELL I THINK WE SHOULD BE FINE ON THE 2ND FLOOR OF THE GIRL'S COURT
EH?
I'M TAKING KURUMATANI-SAN OVER THERE RIGHT NOW-
CAN YOU RESERVE SOME SEATS SOMEWHERE?
HELLO? SIS!?
WHA-? 5-6 MINUTES?
THE LAST QUARTER JUST STARTE ...

WAAAA!

SFX: BASU
IT'S IN!
55
71
THEY CAN'T GET AWAY!
EVERY STEP THEY TAKE IS ANSWERED WITH AN EXTRA YARD OF ROAD!!
SFX: DAMU KYU
LET'S UP THE PACE!

HE'S RIGHT, YOU CAN DO THIS!
WHA-? WHAT THE HELL ARE YOU SAYING?!
WE CAN'T WIN ANYMORE.
IT'S NO USE.

©FX DAMLI

HAND IT OVER!!
KKKYAHHH!

DO YOU REALLY THINK SO?
THERE'S LESS THAN 10 MINUTES REMAINING
HAA.
COMING BACK FROM THIS WOULD BE A MIRACLE.
HAA.
UHH...

DO YOU HAVE ANY IDEA WHAT WE HAD TO ENDURE OVER THE YEARS?
TO REACH A GAME LIKE THIS—
NOTHING IS OVER YET YOUNG'INS.

SOMETHING LIKE THIS ISN'T EVEN WORTH BEING CALLED A SETBACK!
5
SFX ZASH
THAT'S KOJIME-SEMPAI'S SPECIALTY MOVE.
A SIDE TO SIDE TURN-AROUND!!
SFX HI

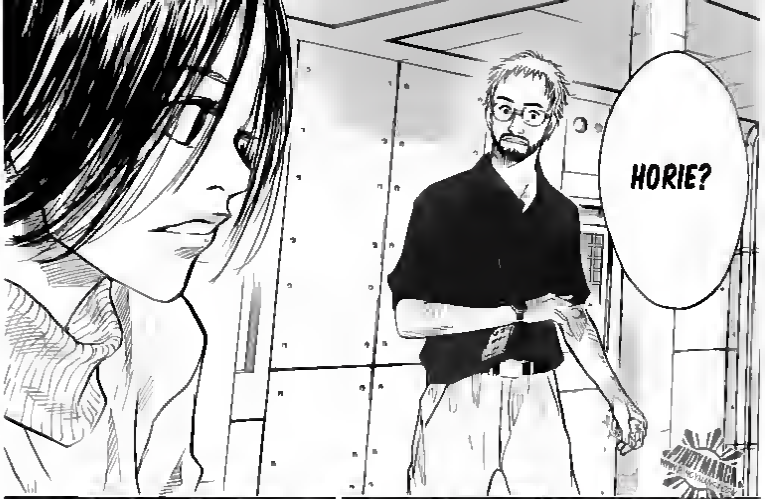
WHOA!
AND HE'S STILL INTO IT!
HE HASN'T GIVEN UP. NOT ONE BIT!
A TURN SHOT, HOW-?
THAT'S TOO MUCH FOR HIS KNEE
HEARTBEAT
DOKUN
DOKUN
DOKUN
DOKUN
DOKUN
DOKUN
ALRIGHT! LET'S GO DEFEND!
ROKU! TAKE CARE OF IS!
DON'T LET HIM SHOOT FROM THE OUTSIDE.

SFX KYU KKKYUU
THEY'RE COVERING THE LITTLE ONE!
IT'S A BOX & 1!
SFX BA
IT'S A FAKE!
OR IS HE FOR REAL?
WHAT A DUMBASS WITH HIS HEIGHT
SFX DAN!!
WHAT A TIGHT DEFE-NCE!
HAA.
BOTH DRIVE AND THREE-POINTERS ARE SEALED!
HAA.
PS: I'M NOT TOO SURE OF THIS SENTENCE IT'S CONTEXT WEIRD OFF TO ME

GETTIN' IN IS BECOMIN' EASIER THANKS TO YOU.
SFX KYU
WHA-
SFX DO
IT'S A SCREEN!
!!
A JUMP SHOT.
WITH THAT GIGANTIC OBSTACLE IN FRONT OF HIM!

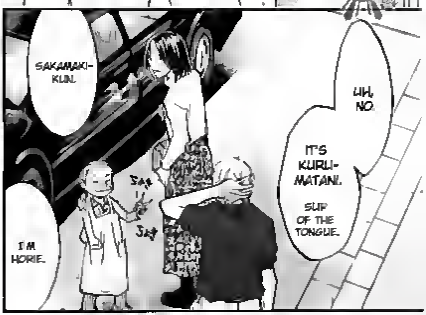
SFX FUWA.
A SCOOP SHOT !?
IT PASSED ABOVE THE BLOCK.
SFX VASA
WHAA
.....

THE GAP ISN'T BUDGING AN INCH.
BY THE WAY.
WHAAAAA!
FUCKIN' AWESOME! WHAT THE HELL WAS THAT!?
IT'S GETTING HEATED UP.
OOO KHH-
W.C
WHO WOULD'VE THOUGHT A FIRST ROUND GAME COULD BE THIS EXCITING?
SURE IS NICE TO BE YOUNG.
SFX KI



SFX HAN

WHAT ARE YOU DOING SAKAMAKI-KUN?
HUH?
IS THAT NURSE COSPLAY? I DON'T MIND
SAKAMAKI YOHITO 28 YEARS OLD A TEACHER AT YOKOHAMA TAIEI HIGH-SCHOOL.



SFX CHOKI CHOKI

HELLO, SORRY TO TROUBLE YOU.
NOT AT ALL.
AH, YOU PUT MAKE UP
HELLO YUKA-SAN
SIS!
MA-DOKA.
I GOT A PLACE ON THE 2ND FLOOR.
I SEE. SO THAT LITTLE ONE
BUT WE GOTTA HURRY,
THE LAST QUARTER STARTED ALREADY.
SFX GABA
KYA AAA AAA HHH!
THE SHOCKED HAYASHI-SENSEI(36)
WHA-?
JUST SAY THE WORD AND HAYASHI-SENSEI WILL GIVE YOU A PIGGY BACK RIDE!
IT'S OKAY, REALLY.
BUT THERE'S STAIRS.
THAT'S OKAY. STAIRS WON'T BE A PROBLEM.
MOVE.
I DON'T WANT TO STAND OUT TOO MUCH.
I MIGHT BOTHER EVERYBODY WHEN THEY'RE SO FOCUSED.

I'M GONNA SUE YOU!
UM... I TOUCHED YOUR ASS.
PUT ME DOWN, DAMMIT!
YOU'RE STILL SO SMALL
WAIT, SAKAMAKI-KUN.
WE'RE STANDING OUT TOO MUCH!
EVERYBODY IS STARING.
WE HEARD YOU'D GOTTEN SICK.
BUT IN THE END NONE OF US DID ANYTHING.
SFX: RASU
!
THIS IS THE LEAST I COULD DO.
WELL, EVEN IF WE WENT TO NAGANO WE COULDN'T HAVE DONE MUCH.
EVERY-BODY IS WELL.
IF THEY KNEW YOU WERE HERE THEY ALL WOULD'VE COME RUNNING
HMMM
SOMEBODY GIVE ME A RIDE TOO!
MORITA IS COACHING AT NITTAI COLLEGE.
FUSHIMI GOT MARRIED LAST YEAR.
HOW IS EVERY-BODY?
HOW IS TOMO DOING?
YEAH, THE USUAL
WORK-AHOLIC.

SO...
SFX KKKYUU KYU DAMU
HOW'S THE VIEW?
FINE.
MY EYES WERE NEVER AFFECTED.
SFX PII----
AWWW ...
HOW I'VE MISSED THIS ATMOSPHERE.
WOOOO!
(CROWD CHEER CONTINUE) ON NEXT PAGES)

YAAAAAAAAA!
15
73